

Psalm 96

SATB

Psalm 96

Laurey Berteig and Jon Lugo

Joyfully ♩ = 120

mp
r.h.

First system of piano introduction, measures 1-3. The right hand plays a melody in G major, 4/4 time, with a tempo of 120 beats per minute. The left hand plays a steady eighth-note accompaniment.

mf
r.h.

Second system of piano introduction, measures 4-6. The right hand continues the melody, and the left hand continues the accompaniment.

7 S
A
T
B

Sing un - to the
Sing un - to the Lord.

Vocal entries for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Tenor and Bass parts begin with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

r.h.
p
r.h. cresc.

Piano accompaniment for the vocal entry, measures 7-9. The right hand plays chords and the left hand continues the eighth-note accompaniment.

10 *mf* *f* *ff* 3

Sing un - to the Lord.

mp *ff*

Sing un - to the Lord.

ff

Lord.

ff

13 *Unison mp*

Sing to — the Lord, Sing to the Lord — all the earth.

mp

17

Sing to — the Lord. Sing to the Lord — all the

20

earth. Tell of his glo - ry to the na - tions;

23

tell of his deeds— to all the peo - ple. Wor-ship the Lord— with ju-bi-

26

la - tion; joy - ful - ly pro - claim!

mf *f div.*

mf *f*

8va

29

Sing to— the Lord! Sing to the Lord— all the

mp

32 *mp*
earth. Sing to— the Lord!

35 SA *mf*
Sing to the Lord— all the earth. Sing!

TB

38 *f*
Shout! Clap! A - dore him,

41

sing!

decresc.

43

S mp

Great is the Lord and great - ly to be praised.

p

47

S

Great to be praised, _____ to be

A mp

Great is the Lord, and great - ly to be

50

S
praised, to be praised,

A
praised. O may the Lord be praised.

T
mf
Great is the Lord and

mf

53

S
great - ly to be,

A
May the Lord be praised. May the Lord be

T
great - ly to be praised,

B
f
Great is the

f

56

Musical score for measures 56-57. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "and to be praised and is to be to be praised, to be Lord and great to be". The piano part includes a *cresc.* marking. Dynamics include *f* and *ff*.

58

Musical score for measures 58-59. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "praised. praised. praised. praised.". The piano part includes a *ff* marking and a fermata over the first measure. Dynamics include *ff*.

60 SA *ff*

Sing! Shout! Clap!

TB



63

Sing!



65 *ff*

A - dore him,



68

be -

71

for him.

74

f Great is the Lord and great - ly to be

f