

for my friend, Mark Acker

Prepare the Way for the Lord

Two-part and Tambourine

Isaiah 40:3-5

Pat Messick

Moderately ♩ = 72

The score is written for piano, voice, and tambourine. It begins with a piano introduction in 6/8 time, marked 'Moderately' with a tempo of 72 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, with a tambourine part indicated by 'x' marks on a staff below. The introduction ends with a repeat sign. The vocal part enters at measure 5 with the lyrics 'Pre - pare the way for the Lord, pre - pare the way for the'. The piano part continues with a steady accompaniment. The score includes dynamic markings such as *f* (forte) and *mf-f* (mezzo-forte to forte). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

Unison *mf-f*

Pre - pare the way for the Lord, pre - pare the way for the

2nd and 3rd times only ***f***

Pre - pare the way for the Lord, pre -

Lord, for he comes! for he comes! for he
pre the way for the Lord, for he comes! for he

comes, pre - pare his way, for he comes! for he
comes! for he comes, pre - pare his way, for he

comes! for he comes, pre - pare his way. comes! for he comes! for he comes, pre - pare his

3rd time to Coda (p. 7, m. 38)

3rd time to Coda (p. 7, m. 38)

18

1

2

way. _____

1

2

21

f

Ev - 'ry val - ley shall be ex - alt - ed,

f

Ev - 'ry val - ley shall be ex - alt - ed,

f

25

and ev - 'ry moun-tain shall be made low, the— crook - ed straight, the

and ev - 'ry moun-tain shall be made low, the— crook - ed straight, the

The musical score for measures 25-27 features a vocal melody in G major (one flat) and a piano accompaniment. The vocal part consists of two staves, each with a treble clef. The piano part consists of two staves, each with a bass clef. The melody is composed of eighth and quarter notes, with a final half note. The lyrics are: "and ev - 'ry moun-tain shall be made low, the— crook - ed straight, the".

28

rough pla - ces plain, the— crook - ed straight, the rough pla - ces plain.

rough pla - ces plain, the— crook - ed straight, the rough pla - ces plain.

The musical score for measures 28-30 continues the vocal melody and piano accompaniment. The vocal part consists of two staves, each with a treble clef. The piano part consists of two staves, each with a bass clef. The melody is composed of eighth and quarter notes, with a final half note. The lyrics are: "rough pla - ces plain, the— crook - ed straight, the rough pla - ces plain."

31

Ev - 'ry val - ley shall be ex - alt - ed, and ev - 'ry moun - tain shall

Ev - 'ry val - ley shall be ex - alt - ed, and ev - 'ry moun - tain shall

The musical score for measures 31-33 continues the vocal melody and piano accompaniment. The vocal part consists of two staves, each with a treble clef. The piano part consists of two staves, each with a bass clef. The melody is composed of eighth and quarter notes, with a final half note. The lyrics are: "Ev - 'ry val - ley shall be ex - alt - ed, and ev - 'ry moun - tain shall".