

In honor of Darrell Newman on his 25th Anniversary as Minister of Music,  
White Oak Baptist Church, Chattanooga, Tennessee

# Crown Him Lord of All

TTBB\*

Edward Perronet, 1726–1792  
John Rippon, 1751–1836

Mary McDonald  
Based on the tune by James Eilor, 1819–1899

† 1 3  
2 16 Festive! ♩ = 88

4 TT *f*  
Crown Him, crown Him, crown Him,

BB

8 crown Him, crown Him Lord of

† CD 99/1527M SATB Performance: Track 1. Accompaniment: Tracks 2–4.

CD 99/1515M SATB Performance: Track 3. Accompaniment: Tracks 16–18.

\*Score and parts for 3 trumpets, 3 trombones, and timpani are available separately. Order number 30/1622M.  
SATB version also available. Order number 10/2520M.

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11

all!

*mf*

14

*mf*

All hail the pow'r of

17

Je - sus' Name! Let

20

an - gels pros - trate fall, — Let an - gels pros - trate

This system contains measures 20 through 23. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords and moving lines in both hands. The lyrics are: "an - gels pros - trate fall, — Let an - gels pros - trate".

24

fall; — Bring — the  
Bring — forth the

This system contains measures 24 through 26. The vocal line continues with lyrics: "fall; — Bring — the" and "Bring — forth the". The piano accompaniment continues with chords and moving lines. The lyrics are: "fall; — Bring — the" and "Bring — forth the".

27

roy - al di - a - dem, — And *legato*

This system contains measures 27 through 30. The vocal line continues with lyrics: "roy - al di - a - dem, — And" and the word "legato" is written above the final measure. The piano accompaniment continues with chords and moving lines. The lyrics are: "roy - al di - a - dem, — And" and "legato".

30 crown Him, and crown Him, crown Him.

34 Crown Him, crown Him, crown Him, And crown Him

38 Lord of all! Ye

3 17 *mf*

41

cho - sen seed of Is - rael's race, Ye

The musical score for measures 41-44 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The key signature has two flats, and the time signature is 4/4.

45

ran - somed from the fall; Hail

*cresc.*

The musical score for measures 45-48 continues the vocal and piano parts. The piano accompaniment features a more active eighth-note pattern in the right hand. A *cresc.* (crescendo) marking is present above the vocal line in measure 47. The lyrics are "ran - somed from the fall; Hail".

49

Him who saves you by His grace, And

The musical score for measures 49-52 continues the vocal and piano parts. The piano accompaniment maintains the eighth-note accompaniment in the right hand. The lyrics are "Him who saves you by His grace, And".

53

crown Him the Lord of all!

56

*mf* stronger

Let ev - 'ry kin - dred,

*mf* stronger

59

ev - 'ry — tribe, On this ter - res - trial

63 *cresc.*

ball, To Him all

66

maj - es - ty as - crite, And crown Him the

70 4 18 *slight rit.*

Lord of all!

*f*

*slight rit.* *f*

73 *a tempo f*

O that with yon - der - sa - cred  
that with yon - der sa - cred

*a tempo*

76

throng, We - at His feet may fall, - We

79

at - His - feet - may fall.



82

We'll — join the ev - er - last - ing

86

And crown Him, crown Him, crown Him,  
 song, — And crown —

And crown Him, crown Him, crown Him.

90

crown Him,  
 — Him, crown Him, crown Him, crown Him, And  
 crown Him,