

Laudamus Te

from *Gloria e Introduzione* R.588

SA with Piano and Optional Strings*

Antonio Vivaldi (1675-1741)

Ed. and Arr. by Robert Sieving

Crisply; with energy ♩ = 68

Piano

Musical score for Piano, measures 1-4. Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics include forte (f).

Musical score for Piano, measures 5-8. Treble clef, key signature of one sharp (F#), 3/8 time signature.

Musical score for Piano, measures 9-12. Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics include piano (p).

Musical score for Piano, measures 13-16. Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics include forte (f).

Lau-dá-mus te. Ben-e-dí-ci-mus te. *We praise thee. We bless thee.*
A-do-rá-mus te. Glo-ri-fi-cá-mus te. *We worship thee. We glorify thee.*

*String Orchestra available separately (30/1670R)

© 2001 Roger Dean Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

10/2559R-1

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

20 Soprano *f*

Lau - da - mus, lau - da - mus te, ben - e - di -

Alto

p

25

ci - mus - te, a - do - ra - mus,

f

Lau - da - mus, lau - da - mus te, be - ne -

30

a - do -

di - ci - mus - te, a - do - ra - mus,

35

ra - - - mus te, a - do - ra -

A - do - ra - - - mus

40

- - - mus te, glo - ri - fi - ca - mus te.

te, a - do - ra - mus te, glo - ri - fi - ca - mus te.

f

46

52

p

58 *mf*

Lau - da - a - mus te, be - ne - di - ci - mus te, a - do -

mf

Lau - da - a - mus te, lau -

63

ra - - - mus te, glo - ri -

da - mus te, a - do - ra - mus te, glo - ri -

68 *f* *p*

f *p*

fi - ca - - - mus

f *p*

fi - ca - - - mus

73 *f*

te, glo-ri - fi - ca - mus te.

f

te, glo-ri - fi - ca - mus te.

f

78 *mf legato*

Lau - da - mus te, be - ne -

mf legato

Lau - da - mus

p

83

di - ci - mus te, Lau - da - mus te, be - ne -

te, be - ne - di - ci - mus te, Lau - da - mus

88

di - ci - mus te, a - do - ra - -
te, be - ne - di - ci - mus te, a - do - ra -

Musical score for measures 88-92. It features two vocal staves and a piano accompaniment. The key signature has one sharp (F#). The vocal lines are in a soprano and alto register. The piano accompaniment consists of chords and single notes in both hands.

93

marcato
marcato

Musical score for measures 93-97. It features two vocal staves and a piano accompaniment. The key signature has one sharp (F#). The vocal lines are in a soprano and alto register. The piano accompaniment consists of chords and single notes in both hands. The tempo/mood is marked *marcato* in both vocal staves.

98

- mus te.
- mus te. *mf* A - do - ra -
f *p*

Musical score for measures 98-102. It features two vocal staves and a piano accompaniment. The key signature has one sharp (F#). The vocal lines are in a soprano and alto register. The piano accompaniment consists of chords and single notes in both hands. The tempo/mood is marked *mf* in the vocal staves and *f* and *p* in the piano accompaniment.

103 *mf*

A - do - ra - - - - -
- - - - - mus te, a - do - ra - - - - -

108 *f*

- mus te, glo - ri - fi - ca -
- mus te, glo - ri - fi - ca -

113 *p* *f*

- mus - te,
- mus - te,