

O Master, Let Me Walk With Thee

Anthem for Mixed Voices (SATB) and Keyboard

Washington Gladden (1836-1918)

Steven Scott

Tune: WINDHAM

from "The Missouri Harmony"

Reverently $\text{♩} = \text{ca. } 66$

The piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/2 time and begins with a mezzo-forte (*mf*) dynamic. The first two measures feature chords in the right hand and single notes in the left hand. The third measure has a half note in the right hand and a half note in the left hand. The fourth measure features a decrescendo (*dim.*) dynamic, with a half note in the right hand and a half note in the left hand.

This system includes vocal parts and piano accompaniment. It begins with a measure rest for the vocalists, marked with a '4' above the staff. The Soprano (SA) and Tenor (TB) parts enter in the second measure with the lyrics "O Mas - ter, let me walk with thee in". The piano accompaniment starts in the second measure with a mezzo-piano (*mp*) dynamic. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics "O Mas - ter, let me walk with thee in" are written below the vocal staves.

This system continues the vocal and piano accompaniment. It begins with a measure rest for the vocalists, marked with a '7' above the staff. The vocalists enter in the second measure with the lyrics "low - ly paths of serv - ice free; tell me thy se - cret;". The piano accompaniment continues with a decrescendo (*cresc.*) dynamic. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics "low - ly paths of serv - ice free; tell me thy se - cret;" are written below the vocal staves.

10 *mf* *dim.* *unis.*

help me bear the strain of toil, the fret of care.

13 *p*

Help me the slow of heart to move by

17 *mp* *cresc.*

some clear, win - ning word of love; teach - me the way - ward -

20 *mf* *dim.* *unis.*

feet to stay, — and — guide them in the home-ward way. —

mf *dim.*

23 *mf* *f* *unis.*

- Teach me thy pa - tience; — still with

p

26 *mf*

thee in clos-er, dear - er — com - pa - ny, in work that

f *mf*

6

29

f

unis. mf

keeps faith— sweet and strong, _____ in trust that

unis.

f *mf*

32

poco rit.

a tempo dim.

rit.

tri-umphs o - ver wrong, _____

poco rit. *a tempo dim.* *rit.*

35

mp

Tempo I

In hope that sends a shin - ing ray far

Tempo I
mp