

# Not Even a Stone

SATB\*

Words and Music by Gerald Crabb  
 Arranged and Orchestrated by Wayne Haun

\*\* ① ♩ = 52

The musical score is written for piano accompaniment and SATB voices. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as ♩ = 52. The score is divided into four systems. The first system (measures 1-2) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 3-5) continues the piano introduction. The third system (measures 6-7) begins the vocal entry for the Alto and Bass parts, with lyrics: 'The sol - diers led Je - sus from a'. The fourth system (measures 8-9) continues the vocal entry with lyrics: 'court - room of mock - 'ry and nailed him to an old cross to'. The piano accompaniment provides harmonic support throughout, with various chords and textures.

E E/D A/C# Am/C

*mp*

3 G/B D/C Cmaj7 Bsus B E(no3)

6 ② **Alto and Bass only** *mp*

The sol - diers led Je - sus from a

E

*mp*

8

court - room of mock - 'ry and nailed him to an old cross to

A/E E B

\*Performance/Accompaniment CD (99/1639RA) and Orchestration (30/1712RA) are available separately.

\*\*Split-track accompaniment is on tracks 1-7; stereo demo is on track 8; stereo track is on track 9.

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10 (Alto only)

die. They laughed at his state-ment: "I'll

(Bass only)

E Am/E E

12 rise a - gain; you'll see." One placed a sharp spear in his

A/E E B

14 (Alto only) *mp*

side. His cry, "It is fin - ished!" was

TB

E

16

heard from the hill - side. He was placed in a tomb by his

A/E E E/G# B/D#

18

friends. His words were re - mem - bered by

E Am/E E

20

Mar - y as she cried, "I must die, but I'll live a -

A/E E E/B B

22 4 SA *mf*

gain." Not e - ven the grave - clothes, not

TB

E E/D# E/C# B *mf*

24

e - ven a stone, not e - ven the sol - diers who

E B

26

watched all night long, not e - ven the great Ro - man

E E/G#

28

seal at the door, — all the pow - ers of dark - ness could-n't

A F#m7 E/G# A E/B

30

hold down our Lord.

B7 E E/D A/C# Am/C

33

If you

G/B D/C Cmaj7 D/E E

5 *mf*

35

jour - ney to Je - ru - sa - lem, to the grave that held Je - sus, you'll

*mf*

A D/A A

37

find that his bod - y — is gone. But

E A Dm/A

39

there's still an ech - o that shouts at the de - vil: "You're de -

A D/A A

6

*f*

41

feat - ed! Christ Je - sus has won!'' Not

E A E/G# F#m

43

e - ven the grave - clothes, not e - ven a stone, not

E E/G# A

45

e - ven the sol - diers who watched all night long, not

E E/G# A

47

e - ven the great Ro - man seal at the door, — all the

A/C# D Bm7 A/C# D

49

pow - ers of dark - ness could - n't hold down our

A/E E7

51

7

Soprano only

Lord. Not e - ven the grave-clothes, not

Tenor only

A E/G# F#m F#m/E

54

e - ven a stone, not e - ven the sol - diers who

A/B B F#m F#m/E

56

SA  
watched all night long, all the pow - ers of dark - ness,

TB

A/B B A/E

58

all the pow - ers of dark - ness,

Dm/E A/E