

Built on the Rock

Anthem for Mixed Voices (SATB) with Organ and Piano

Nicolai F.S. Grundtvig (1783-1872)
Trans. by Carl Döving (1867-1937)

Todd Kendall
Tune: KIRKEN
by Ludwig M. Lindeman (1812-1887)

Boldly ♩ = 116

Piano *f*

Organ *f* } Gt. Prin. 8, 4

Ped. Bourd. 16, Gt. to Ped.

5 SA

TB *f*

Built on the rock the church does stand, e - ven when

(*8va*)-,

10 *f*

crum-bled have spires in

stee-ples are fall - ing;

S^{va}

15

ev - 'ry land, bells still are chim-ing and call -

20

ing; call - ing the young and old to rest,

25

but a - bove all — the soul dis - tressed, long - ing for
unis.
unis.

No Ped. Ped.

30

life ev - er - last - ing.

35

mf

We are God's house of liv - ing

mf

We are God's house— of

mf } Sw. Fls. and Strgs. 8, 4

No Ped.

40

stones, built for his own hab - i - ta - tion;
 liv - ing stones, built for his own hab - i - ta -

45

he thro' bap - tis - mal grace us owns, heirs of his
 tion he thro' bap - tis - mal grace — us owns,

50

f

won-drous sal - va - tion; were two or three his

heirs of his won-drous sal - va - tion; were three his

f

f } Gt.

Ped.

55

name — to tell, yet he would deign — with them — to

name — to tell,

60

dwell with all his grace and his fa - vor.

A little slower

rit.

unis. f

65

Now may we
unis.

A little slower ♩ = 112

rit.

A little slower ♩ = 112

rit.

70

gath - er with our King, ev-en in the low - li - est

75

dwel - ling; prais-es to him we there may

80

bring, his won-drous mer-cy fore - tell - ing;

85

Je - sus his grace— ac - cords, spir - it and
 Je - sus to us his grace ac - cords,

No Ped.

90 *unis.*
life are all his words, his truth does hal - low the
unis.

f
Ped.

95
tem - ple.