

Creation Brings Her Harvest

SATB and Keyboard

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Lloyd Larson
Quoting NUN DANKET ALLE GOTT
by Johann Crüger

Gently, steadily ♩ = ca. 96

mp

4/4

Introduction for piano, marked *mp*. The music is in 4/4 time and begins with a series of chords in the right hand and a steady bass line in the left hand.

4 SA *mp*

Cre - a - tion brings her har - vest with arms of trib - ute

TB

4/4

SA and TB vocal entry. The Soprano and Alto parts begin with a quarter rest followed by a series of eighth and quarter notes. The Tenor Bass part is silent.

3

4/4

Piano accompaniment for the first vocal phrase, featuring a triplet of eighth notes in the right hand.

8 raised;

mp

She of - fers her thanks - giv - ing, her art - ist - ry as

4/4

TB vocal entry. The Tenor Bass part begins with a quarter rest followed by a series of quarter notes. The Soprano and Alto parts are silent.

4/4

Piano accompaniment for the second vocal phrase, continuing the harmonic support for the Tenor Bass part.

12 *mp*

Her hill - sides bloom in grat - i - tude, her
mel.
 praise.

15 *mf* *mel. mp*

wheat - fields bow in prayer, — her grass - es wave in —

18

bles - s - ing, — their Mak - er they — de - clare!

4
21

mp

The sing - er sings in—

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

25

grat - i - tude,— the po - et pens— a prayer. The

This system contains measures 25, 26, and 27. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with the same rhythmic pattern.

28

art - ist's brush waves— bless - ing up - on a can - vas

This system contains the final four measures of the page (measures 28, 29, 30, and 31). The vocal line concludes with a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

cresc. poco a poco

31

bare.— In our Mak - er's im - age, with

And in our Mak - er's

cresc. poco a poco

34

arms of

mf

arms, arms of trib - ute raised, we of - fer forth our—

mf

37

har - vest,— our art - ist - ry— as praise.

f

6

40

f

Musical notation for measures 40-43. The vocal line (top staff) is mostly rests, with a final note in measure 43. The piano accompaniment (middle and bottom staves) features chords and moving lines. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 4/4 between measures 41 and 42.

Now

44

Musical notation for measures 44-46. The vocal line (top staff) contains the lyrics: "thank we all our God with hearts and hands and". The piano accompaniment (middle and bottom staves) continues with chords and moving lines. The time signature is 2/4.

47

Musical notation for measures 47-50. The vocal line (top staff) contains the lyrics: "voic - es, who won - drous things hath done, in -". The piano accompaniment (middle and bottom staves) continues with chords and moving lines. The time signature is 2/4.

51

whom — this world — re - joic - es. To -

mf

54

geth - er, — joined — as — one, let all — Cre - a - tion —

mf

57

sing our — great Cre - a - tor's praise, our —

f