

Given for You

SATB

R.S.

Roger Summers

Reverently, but with movement ♩ = 100

Piano introduction, measures 1-4. The music is in 3/4 time. The right hand features chords with some ties, and the left hand has a steady eighth-note accompaniment. The dynamic is *p*.

Piano introduction, measures 5-8. The music continues with the same accompaniment. The dynamic is *mp*.

Measures 9-12. The vocal line (SA) begins with the lyrics "Giv - en for you, giv - en for you,". The piano accompaniment continues. The dynamic is *p*.

Measures 13-16. The vocal line continues with the lyrics "this is my life - blood, now giv'n for you." The piano accompaniment continues. The dynamic is *p*.

17 SATB
p

Take of this cup, take of my sac - ri - fice,

21 *mf*

cleans - ing, sus - tain - ing. My life was giv'n for

25 *mp* *p*

you. Giv - en for you, giv - en for

30

you, this is my bod - y, now giv'n for

34

you. Take of this bread, take of my

38 *mp*

sac - ri - fice, cleans - ing, sus - tain - ing. My life was

mp

42

giv'n for you. There on the cross,

p

This system contains measures 42 through 46. It features a vocal line with lyrics and a piano accompaniment. A dynamic marking of *p* (piano) is present. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a crescendo hairpin over measures 42-44.

47

God's Son did die, giv - ing his life and his love for

This system contains measures 47 through 51. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

52

all. His sac - ri - fice, ho - ly and pure,

This system contains measures 52 through 56. It features a vocal line with lyrics and a piano accompaniment. A dynamic marking of *all.* (allegretto) is present. The piano part includes a melodic line in the right hand and a bass line in the left hand.

57

has a - toned for our sin.

61 *mf*

Giv - en for you, giv - en for you.

mf

65

This is my sac - ri - fice, giv'n for you.