

When Jesus Wept

SATB or SAB and Keyboard

William Billings
Traditional Spiritual

Linda Spevacek
*based on the tune by William Billings
and a trad. spiritual*

SA (Opt. Solo) *pp*

Flowing, but expressively $\text{♩} = 72$

When Je - sus
wept— the fall - ing tear in mer - cy flowed— be -
yond all bound. When Je - sus groaned— a trem - bling

16

fear seized all the guilty world a -

(Sra)-----

p

20 SA

round.

TB *mp*

When Je - sus wept the fall - ing

p

24 *mp*

Poor Je - sus, poor Je - sus,

tear, in mer - cy flowed be - yond all

p

28 *mf*

They gave him up to Her-od, _____

mf

bound. When Je - sus groaned a tremb - ling

32

They seized up - on his gar - ment, _____

fear seized all _____ the guilt - y

35 *mf*

Poor Je - sus, _____

world a - round. _____

f

39

f

They bound him with a hal - ter, —

This system contains the vocal line and piano accompaniment for measures 39-41. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are written below the vocal staff.

42

They whipped him up a moun - tain, —

This system contains the vocal line and piano accompaniment for measures 42-44. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The lyrics are written below the vocal staff.

45

ff

They nailed him to the cross, —

This system contains the vocal line and piano accompaniment for measures 45-47. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The lyrics are written below the vocal staff.

48 *f*
 They

52
 hung him with a rob - ber, _____
mf Seized all _____ the guil - ty

55 *mf*
 Poor — Je - sus, _____
 world — a - round. _____ *mf* *unis. mp*
 Poor — Je - sus, _____
mf *mp*