

This Is Our Heritage

SATB divisi and Keyboard with Optional Full Orchestra*

J.G.

Joe Glass

1 Moderately, with conviction ♩ = 68

mp

mf *f*

2 SATB unison *mf*

Here we stand,—

re - mem - ber - ing — our found - ers; Hand in hand,—

mf

The musical score is written for SATB divisi and keyboard. It begins with a tempo marking of 'Moderately, with conviction' and a metronome marking of 68. The key signature has three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-3) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 4-6) continues the piano accompaniment, with dynamics ranging from mezzo-forte (mf) to forte (f). The third system (measures 7-9) includes vocal parts for SATB unison, with lyrics: 'Here we stand,— re - mem - ber - ing — our found - ers; Hand in hand,—'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chord symbols are provided above the piano parts: D^{b2}/F, E^{b2}/G, D^{b2}/F, E^{b2}/G, F², B^{b2}/D, C/E, and C_{sus}/E.

Duration: 3:54

*Also available: Full Orchestral Score and Parts (30/1871M) and Performance/Accompaniment CD (99/1762M).

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11

re - call - ing the — ac - count of faith - ful souls who poured their

F² B^b/D C/E C[#]dim⁷ Dm Am/C

14

lives — in - to a Sov' - reign dream. — Here we sing, -

B^b² F/A E^bmaj⁷ B^b/D C^{sus} C⁷^{sus}

17

— in rev' - rence to — the Sav - ior, and we cling —

F² B^b/D C/E C^{sus}/E

19

to hope — of gain - ing fa - vor as we

F² B^b/D C/E C[#]dim⁷

21

fol - low His com - mands, we wor - ship and o -

Dm Am/C B^b2 F/A

23

④ *mf*

bey. May our her - i - tage be that we...

E^bmaj⁷ B^b/D C⁷sus G² C²/E D²/F[#]

mf

26

fought the fight. May our her - i - tage be that we

G² C²/E D²/F# G² G²/B C²

28

stood for the right. May our chil - dren know that we

G/D Am⁷/D D/C G²/B C²

30

fol - lowed. Christ. This is our her-i-tage, we're

G²/D G²/B C² G²/D

33

build - ing the King - dom of God. — Sur - round - ed by — a cloud of

Am7 Am7/D C²/E

35

wit - ness - es, — let us cast a - side — the weight — of all our

D²/F# C²/E

⑥

37

dif - f'renc - es. — We will run — the race be -

D²/F# Eb²/G

39

with our eyes on Je - sus Christ— who is the

fore—us,—

F^2/A $A\flat\text{maj}^7$ $E\flat^2/F$

41

Au - thor and— Per - fec - tor of our faith.

$G\flat^6$ $B\text{maj}^9$ $F\text{m}^7/B\flat$ $B\flat/A\flat$

⑦

43

May our her - i - tage be that we—

$E\flat^2/G$ $B\flat/G\flat$ $B\flat^2/F$ $E\flat/F$ F

f

46

fought the— fight. May our her - i - tage be that we

Bb^2/F Eb/F F Bb^2/D Eb

48

stood for the right.— May our chil - dren know that we

Bb/F F_{sus} F/Eb Bb^2/D Eb^2

50

fol - lowed— Christ. This is our her - i - tage,— we're

Bb^2/F Bb^2/D Eb^2 Bb/F

53

8

build - ing the King - dom. May our chil - dren know that we

Cm7 Abmaj7 Eb/F F/Eb Bb2/D Eb2

55

fol - lowed Christ. This is our

Bb2/F Bb2/D Eb2 Bb/D Eb2

57

her - i - tage, our her - i - tage, we're

Bb/F C/F