

Easter Praise!

3

Anthem for Mixed Voices (SATB) and Organ

Latin Hymn; *tr.*

Francis Pott, 1832-1909, *alt.*

Gilbert M. Martin

Tune: GELOBT SEI GOTT

by Melchior Vulpius, c. 1570-1615, alt.

Bright; splashy ♩ = c. 58*

The musical score is written for piano and organ. It consists of five systems of music. The first system (measures 1-4) is marked **f** and includes the instruction *Gt. marc.* and *cresc.*. The second system (measures 5-8) is marked **ff** and includes the instruction *Ped.*. The third system (measures 9-12) continues the organ part. The fourth system (measures 13-16) is marked **f** and includes the instruction *Sw.* and *No Ped.*. The fifth system (measures 17-20) continues the organ part. The score is written in 6/8 time and features a variety of musical notations, including chords, arpeggios, and melodic lines.

Duration: 4:00

*Continuous tempo throughout.

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19 SA

TB

mf *unis.*

The

SA and TB parts are in 9/4 time. The piano accompaniment is in 9/4 time. The lyrics 'The' are under the vocal parts.

21

unis. mf

Al - le -

strife___ is o'er, the bat - tle done;___

SA and TB parts are in 9/4 time. The piano accompaniment is in 9/4 time. The lyrics 'Al - le - strife___ is o'er, the bat - tle done;___' are under the vocal parts.

23

lu - ia,

— now is the vic - tor's tri - umph

SA and TB parts are in 9/4 time. The piano accompaniment is in 9/4 time. The lyrics 'lu - ia, — now is the vic - tor's tri - umph' are under the vocal parts.

25

al - le - lu - ia,

won! _____ Now

The musical score for measures 25-26 features a vocal line and a piano accompaniment. The vocal line is in 4/4 time, with a key signature of one flat. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with chords. The lyrics 'al - le - lu - ia,' are under the vocal line. Below the vocal line, 'won!' is followed by a long horizontal line, and 'Now' is at the end of the measure.

27

al - le -

be the song of praise be - gun.

cresc.

Ped.

The musical score for measures 27-28 continues the vocal and piano parts. The vocal line has a key signature change to two flats in measure 28. The piano accompaniment includes a 'cresc.' (crescendo) marking. The lyrics 'al - le -' are under the vocal line. Below the vocal line, 'be the song of praise be - gun.' is written. The piano part has a 'Ped.' (pedal) marking.

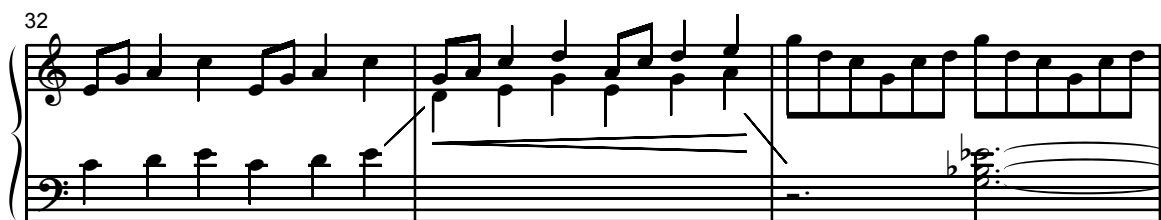
29

lu - ia!

No Ped.

The musical score for measures 29-30 shows the vocal line with the lyrics 'lu - ia!'. The piano accompaniment features a key signature change to three flats in measure 29. The lyrics 'lu - ia!' are under the vocal line. Below the piano part, 'No Ped.' is written.

32



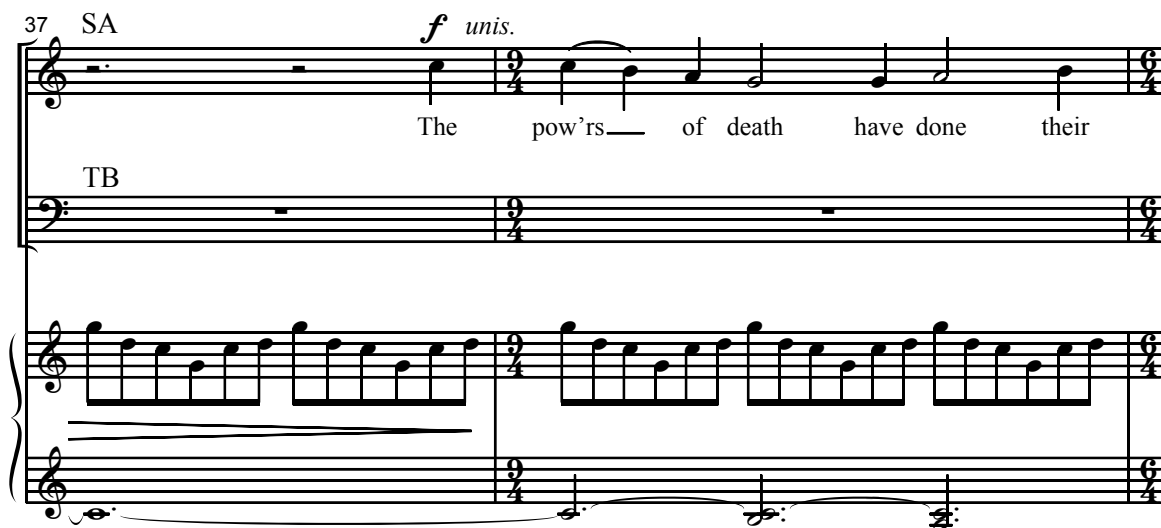
35



37 SA *f unis.*

The pow'rs — of death have done their

TB



39

worst, — but

unis. f

Al - le - lu - ia,



41

Christ their le - gions has dis - persed. —

al - le -

43

cresc.

— Let shouts — of ho - ly joy out -

lu - ia,

cresc.

Ped.

45

burst. —

al - le - lu - ia!

47 *ff*

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

ff { Gt.

50 *f* Al - le - lu - ia! *dim. poco a poco*

ia! *f* Al - le - lu - ia! *dim. poco a poco*

f { Sw. *dim. poco a poco*

53 *mf* Al - le - lu - ia!

mf Al - le - lu - ia!

55 *(mf)* The three— sad days have quick - ly
(mf) The days— have quick - ly

6/4

58 sped,
sped,
(mf) Al - le - lu - ia!
(mf) Al -

6/4

No Ped.

60
le - lu - ia! He

6/4

Ped.

62

ris - es glo - rious from the dead. Al -

He ris - es from the (T) dead.

(B)

No Ped.

64

le - lu - ia!

Al - le - lu - ia!

66

cresc. All glo - ry to our —

All glo - ry to our ris - en

All glo - ry to our —

All glo - ry to our ris - en

cresc.

68 head! _____

head!
head!
head!

No Ped.

70

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

ff { Gt.

73

ia! Al - le -

f

Sw. *f*

(Gt.) *f*

75 *cresc. poco a poco*

lu - ia, al - le -

cresc. poco a poco

Detailed description: This system contains measures 75 and 76. The vocal part (treble and bass staves) has lyrics 'lu - ia, al - le -'. The piano accompaniment (grand staff) features a continuous eighth-note melody in the right hand and a bass line in the left hand. A 'cresc. poco a poco' marking is present above the vocal staff and below the piano staff.

77

lu - ia, al - le -

Detailed description: This system contains measures 77 and 78. The vocal part continues with the lyrics 'lu - ia, al - le -'. The piano accompaniment continues with the same eighth-note melody and bass line. The key signature changes from two sharps (F# and C#) to one sharp (F#) in measure 78.

79

lu - ia, al -

Gt.

Detailed description: This system contains measures 79 and 80. The vocal part has lyrics 'lu - ia, al -'. The piano accompaniment continues. In measure 80, a guitar part (Gt.) is introduced in the right hand of the piano staff, playing a melody. The key signature remains one sharp (F#).

81

le - lu - ia!

83

unis. ff

Lord, by — the stripes which wound - ed

unis.

ff

85

you, — from

p

87

death's sting free your ser - vants too, _____

— that we — may live and sing — to

89

— that we — may live and sing — to

you. _____

91

you. _____

Al -