

My Faith Has Found a Resting Place

TB(B) and Keyboard with optional Rhythm and Flute*

Lidie H. Edmunds

Chuck Bridwell

Tune: SALVATION

from "Kentucky Harmony," 1816

① With a lilt, in 2

mf

My

With a lilt, in 2 $\text{♩} = 76$

mf

faith has found a rest - ing — place, not in de-vice — nor creed.

Duration: approx. 2:30

*Also available: SATB Score (10/3172M), Rhythm and flute score and parts (30/1964M), and Performance/Accompaniment CD (99/1828M).

© 2004 The Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9 *mf*

I trust the Ev - er - liv - ing — One, His wounds for me — shall



13 (2)

plead. I



17 *f*

need no oth - er — ar - gu - ment, I need no oth - er plea, It



21

is e - nough that Je - sus died, And that He died for

24

(3)

mf

me. E -

mf

28

nough for me that Je - sus saves, This ends my fear and

mf

E - nough for me that

31

doubt; A sin - ful soul I come to — Him, He'll

Je - sus — saves, This ends my fear — and doubt; A

34

nev - er cast — me out.

sin - ful soul I come to — Him, He'll nev - er cast — me out.

38

I need no oth - er —

42

ar - gu - ment, I need no oth - er plea, It is e - nough — that —

46

Je - sus — died, And that He died — for me.

49

5

My great Phy -

53

si - cian heals the — sick, The lost He

57

came — to save; For me His

61

pre - cious blood He — shed, For me His

65

6

life — He gave.

This system contains measures 65 through 68. The vocal melody begins in measure 65 with a half note 'life', followed by a whole note 'He' in measure 66, and a half note 'gave.' in measure 67. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. A rehearsal mark '6' is placed above measure 65.

69

I need to oth - er — ar - gu - ment, I need no oth - er

This system contains measures 69 through 72. The vocal melody continues with 'I need to oth - er' in measure 69, 'ar - gu - ment,' in measure 70, and 'I need no oth - er' in measure 71. The piano accompaniment maintains the eighth-note pattern in the right hand and provides harmonic support in the left hand.

73

plea, It is e - nough — that — Je - sus — died, And that He died — for

This system contains measures 73 through 76. The vocal melody starts with 'plea,' in measure 73, followed by 'It is e - nough — that —' in measure 74, 'Je - sus — died,' in measure 75, and 'And that He died — for' in measure 76. The piano accompaniment continues with the same rhythmic and harmonic structure.