

# 1. When I Survey the Wondrous Cross

SAB and Congregation with optional Brass and Handbells

Isaac Watts

Lloyd Larson  
Tune: HAMBURG  
by Lowell Mason

① Stately ♩ = ca. 104

5

② Stanza 2  
SA + Cong.  
*mf*

9

When I sur - vey the won - drous cross  
For - bid it, Lord, that I should boast,

*Keyboard plays vocal part through m. 24*

13

on which the Prince of glo - ry died,  
save in the death of Christ, my God;

☐ indicates track number for accompaniment CD.

17

my rich - est gain I count but loss,  
all the vain things that charm me most,

21

and pour con - tempt on all my pride.  
I sac - ri - fice them to his

1.

25

blood. See from his head, his hands, his

2.

*mp*

See from his head, see his hands, see his

2.

*mp*

29

feet, sor - row and love flow. min - gled.

feet, see the sor - row and love, see it min - gled

33 *mf*

down. Did e'er such love and sor - row

down.

*mf*

37

meet, or thorns com - pose so rich a

41

4

*rit.*

crown?

*cresc. poco a poco*

*rit.*

**Broadly**

High Voice Descant

45

*f*

Were the whole realm of na - ture mine,

*f* SAB unis. + Cong.

Were the whole realm of na - ture mine,

**Broadly** ♩ = ca. 96

that were an of - fering, an of-fering far too small; God's

that were an of - fering far too small;

53

love so a - maz - ing, — so di - vine,

love so a - maz - ing, — so di - vine,

57

de-mands my soul, my life, my all. end Cong.

de - mands my soul, my life, my — all.

61

SA *cresc. e rit.* **fff**

De-mands my soul, my — life, my all! —

B *cresc. e rit.* **fff**

## 2. Beneath the Cross of Jesus

SAB, Congregation with optional Brass and Handbells

Elizabeth C. Clephane

Lloyd Larson

Tune: ST. CHRISTOPHER  
by Frederick C. Maker

6 **Tenderly** SA *mp*

Be - neath the cross of

B

**Tenderly** ♩ = ca. 88 *mp*

5 his love; \_\_\_\_\_

Christ I stand, un - wor - thy of his love, Christ's love; and

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three systems of staves. The first system includes vocal parts for Soprano (SA) and Bass (B), and a piano accompaniment. The second system continues the piano accompaniment. The third system includes vocal parts for Soprano (S) and Bass (B), and a piano accompaniment. The tempo is marked 'Tenderly' with a metronome marking of ca. 88. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'Be - neath the cross of his love; Christ I stand, un - wor - thy of his love, Christ's love; and'. The score ends with a fermata over the final note of the vocal line.

8

yet he free - ly died for me that I might live e - ter - nal - ly with

12

*poco rit.* 7 *a tempo* SA + Cong. *mp*

God in heav'n a - bove. Be -

*poco rit.* *a tempo*

16

8 Stanza 2

neath the cross of Je - sus I fain would take my stand, the  
on that cross of Je - sus mine eye at times can see the

*Keboard plays vocal part through m. 31*

20

shad - ow of a might - y rock with - in a wea - ry land; a  
ver - y dy - ing form of One who suf - fered there for me; and

24

home with - in the wil - der - ness, a rest up - on the way, from the  
from my strick - en heart with tears two won - ders I con - fess: the

28

burn - ing of the noon - tide heat, and the bur - den of the day. Up  
won - ders of re - deem - ing love and my un - wor - thi

9

High Voice Descant  
*rit.*

32

ness.

SAB unis. + Cong. *mf*

*cresc. poco a poco*

*rit.*

10 **Broadly**  
*mf*

36

I take, O cross, thy shad - ow for my a - bid - ing place;

take, O cross, thy shad - ow for my a-bid - ing place; I

**Broadly** ♩ = ca. 84

40

I ask no oth - er sun - shine than the sun - shine of his face; ———

ask no oth - er sun - shine than the sun - shine of his face; con -

44

con - tent to know no gain nor loss, my

tent to let the world go by, to know no gain nor loss, my