

Pass Me Not, O Gentle Savior

SATB with Optional Alto Saxophone*

Fanny Crosby

Mary McDonald

Based on the tune **PASS ME NOT**

by William H. Doane

1

SA *mf* *mp*

Sav - ior, Sav - ior,

T TB

Soulful, freely ♩ = 60

F B♭/D C/E F

mf + A. Sax.

4

hear my hum - ble cry; while on oth - ers Thou are

B♭/D C/E F B♭/F E♭/F B♭/F

mp

The musical score is for a SATB choir with an optional Alto Saxophone. It is in 4/4 time and consists of two systems. The first system begins with a first ending bracket. The vocal parts (SA, T, TB) have lyrics: 'Sav - ior, Sav - ior,'. The piano accompaniment is marked 'Soulful, freely' with a tempo of 60 beats per minute. The second system continues the vocal parts with lyrics: 'hear my hum - ble cry; while on oth - ers Thou are'. The piano accompaniment continues with various chords. Dynamics include *mf* and *mp*. A first ending bracket is present at the beginning of the first system.

Duration: 3:40

Also available: TTBB (10/3451M) and Performance/Accompaniment CD (99/1992M).

*Alto Saxophone part is on pages 10-11.

7

call - ing, Do not pass me by. *rit.*

F2 B $\flat$ /G F/A 3 F/B $\flat$ C F/C C F_{sus}/C B $\flat$ /F E $\flat$ /F

3

rit.

10 **② Shuffle feel**

Shuffle feel ♩ = 80

F2 C/F B $\flat$ /F F C/F

mp

13

mp

Pass me — not, O gen - tle

B $\flat$ /F F C/F B $\flat$ /F E $\flat$ /F B $\flat$ /F

- A. Sax. + A. Sax.

16

Sav - ior, Hear, hear my

F F F/A F/B $\flat$ C

- A. Sax.

19

hum - ble cry;

F/C G m/C F/C F C B $\flat$ /C

+ A. Sax.

22 *mp*

While, while on oth - ers Thou art call

F F m7/A B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F

- A. Sax. + A. Sax.