

Majesty Is Born

SATB/SAB with optional Rhythm

3

Nancy Gordon and Stan Pethel

Stan Pethel

① Gently rhythmic ♩ = ca. 63

mp

The piano introduction is in 4/4 time, marked *mp*. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of dotted eighth notes.

3 SATB in Unison *mp*

From the splen - dor of the heav - ens,

The vocal part (SATB in Unison) begins at measure 3. The piano accompaniment continues with the same pattern as the introduction.

5 Did Christ come down to earth;— God's own Son— now as a ba - by,

The vocal part continues with the second line of lyrics. The piano accompaniment features a more active melody in the right hand, with chords and moving lines in the left hand.

Duration: 3:10

Also available: Performance/Accompaniment CD (99/2157M)

Rhythm Score and Parts for electric bass, guitar and drumset (30/2249M)

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7 SA *mf*
Born of a vir - gin birth. — All cre - a - tion lifts the chor - us,
TB

9
Join - ing as — the an - gels sing; Star - ry hosts — with joy - ous voic - es,

11
Pro - claim the new - born King. —

13 2 *f*

Maj - es - ty — is born, — Come

15

crown Him with — your praise; —

16

Prom - ised Prince — of Peace, — God's

17

love has made a way. New hope with in us springs,

19

In Christ, high heav-en's King; For maj-es-ty is

sub. mp

21

born.

mp

23

mp

Shep-herds hur - ry to a man - ger, There in a hum - ble stall;—

This system contains measures 23 and 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal melody consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes and quarter notes in the left hand.

25

mp

Lies a child— close to His moth - er, Born to be Lord of all.—

This system contains measures 25 and 26. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note texture in the right hand and the dotted half/bass line pattern in the left hand.

27

mf

All cre-a - tion lifts the cho - rus, Join - ing as— the an - gels sing;

This system contains measures 27 and 28. The vocal line features a more active melody with eighth and sixteenth notes. The piano accompaniment also becomes more active, with the right hand playing a continuous eighth-note accompaniment and the left hand providing a bass line with eighth and quarter notes.