

God of the Ages

Two-part

Words and Music by
Pepper Choplin

With serenity ♩ = 80

Piano introduction in D major, 4/4 time. The right hand features a melody with triplets of eighth notes, and the left hand provides a simple harmonic accompaniment. The tempo is marked 'With serenity' and the time signature is 4/4. The dynamic is mezzo-piano (mp).

4 Part I *mp*

Measures 4-6 of the vocal and piano parts. The vocal line begins with a triplet of eighth notes. The piano accompaniment continues with a similar triplet pattern in the right hand and a steady bass line in the left hand.

God of the a - ges, who nev-er chang - es, who—

7

Measures 7-9 of the vocal and piano parts. The vocal line continues with a triplet of eighth notes. The piano accompaniment maintains the triplet pattern in the right hand and the steady bass line in the left hand.

was and— is to come, be-fore the be - gin - ning, ev - er -

Duration: 3:45

Also available: SATB (10/3624M).

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10

liv - ing, the E - ter - nal One.

Part II *mp* 3

God of the

13

a - ges, who is gra - cious, slow to an - ger and full of

16

mp

and all who ask Him will find com -

grace,

18

pas - sion, the Lord will come and heal their souls.

This system contains measures 18, 19, and 20. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 18 includes a triplet of eighth notes in the piano right hand. The lyrics are: "pas - sion, the Lord will come and heal their souls."

21

mf

For as the hea - ven is high a - bove the earth, great is God's

mf

This system contains measures 21, 22, and 23. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower staves. The dynamic marking *mf* (mezzo-forte) appears above the vocal staff in measure 21 and below the piano staff in measure 22. The lyrics are: "For as the hea - ven is high a - bove the earth, great is God's"

24

mer - cy to all who fear Him. And as far as the east is

This system contains measures 24, 25, and 26. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "mer - cy to all who fear Him. And as far as the east is"

27 *f* molto rit. *mf* a tempo

from the west, _____ so has He ta - ken our sins,

f molto rit. *mf* a tempo

29 *mp*

all our sins___ a - way. _____ God of the

mp

32

a - ges, who nev - er chan - ges, who___

God of the a - ges, who nev - er chan - ges,

34

was and is to come, be - fore the be -

who was and is to come,

36

gin - ning, the ev - er - liv - ing, the E -

be - fore the be - gin - ning, the ev - er - liv - ing, the E -

38

ter - nal One. God of the