

Gloria! To God Sing Gloria!

SAB with opt. Orchestra

Music by **Lloyd Larson***Quoting familiar hymns*

1 Regally ♩ = ca. 84

3 SA *f*

Glo - ri - a! To God sing glo - ri - a!

B *f*

5

Christ is born! Re - joice, sing glo - ri - a to God on

☐ indicates CD track number.

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While Shepherds Watched Their Flocks Tune: CHRISTMAS
Music: arr. from G. F. Handel Text: Nahum Tate

3

7 2

high! While—

mf

9

shep - herds watched their flocks by— night, all—

mf

11

seat - ed on the— ground, the—

The musical score is arranged in three systems, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The first system (measures 7-8) features a vocal melody starting with a high note, marked 'mf'. The piano accompaniment includes a triplet in the right hand. The second system (measures 9-10) continues the vocal melody with the lyrics 'shep - herds watched their flocks by— night, all—'. The piano accompaniment continues with a steady eighth-note pattern. The third system (measures 11-12) shows the vocal melody with the lyrics 'seat - ed on the— ground, the—'. The piano accompaniment concludes with a final chord.

13

an - gel of the Lord came down, and

This system contains measures 13 and 14. The vocal parts (soprano and bass) sing the lyrics "an - gel of the Lord came down, and". The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady bass line in the left hand.

15

glo - ry shone a - round, and

This system contains measures 15 and 16. The vocal parts sing "glo - ry shone a - round, and". The piano accompaniment continues with the eighth-note pattern in the right hand and a steady bass line in the left hand.

3

17

glo - ry shone a - round.

f

This system contains measures 17 and 18. The vocal parts sing "glo - ry shone a - round." with a fermata over the final note. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. A forte (*f*) dynamic marking is present. A circled number 3 indicates a triplet in the piano part at the end of measure 18.

19 *mf* *legato*

“All— glo - ry be to God on— high, and—

mf

mf *legato*

22

to the earth be— peace;— good— will hence - forth— from

25

heav'n to— earth be - gin and nev - er cease,— be -

3

31

(Traditional French carol) Text: Traditional French carol

mf marcato

He is born, the di-vine Christ Child,

mf

mf marcato

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