

O Breath of God

3

SAB with opt. Benediction*

Words and Music by
Keith Getty and Phil Madeira
Arranged by **Larry Shackley**

Flowing ♩ = ca. 100

The musical score is written for SAB (Soprano, Alto, Bass) and piano accompaniment. It is in 4/4 time and consists of three systems of music. The first system (measures 1-4) features a piano introduction with a flowing melody in the right hand and a steady bass line in the left hand. The second system (measures 5-8) continues the piano introduction, ending with a *dim.* (diminuendo) marking. The third system (measures 9-12) begins with a vocal entry for the Soprano part, marked *mp* (mezzo-piano). The lyrics are: "O Breath of God, come fill this place. Re - vive our hearts to". The piano accompaniment continues with a flowing melody in the right hand and a steady bass line in the left hand.

5 *mf* *dim.*

9 B *mp*

O Breath of God, come fill this

12

place. Re - vive our hearts to

*Benediction appears on pages 10-12.

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15 SA *mf*

B And from our

know Your grace.

mf

18

slum - ber — make us rise, that

p *mf*

21

we may know the — ris - en

24 *p*

Christ. O Word of

27

God, so clear and true,

30 *mp*

re - new our minds to trust in

33

You. *mf*

And give to us the

36

mp

that we may

Bread of Life, *mp*

39

know the ris en

cresc.

42 *f* *rit.*

Christ.

f *rit.*

Slightly slower

46 *f*

O Love of God, so un - re - strained,

f

Slightly slower ♩ = ca. 92

50

re - fresh our souls in Je - sus' name. Let