

Handbells/Handchimes **O Wonder Amazing!**

### UKRAINIAN BELL CAROL (*Mykola Leontovich*)

With anticipation ♩ = ca. 84

1-2 2 3 rit. 4-5 a tempo 2 6-23 18 24 rit.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation begins with a whole rest, followed by a measure with a whole note, then a measure with a half note, and a measure with a quarter note. This is followed by a measure with a half note, then a measure with a half note, and a measure with a half note. The system ends with a measure with a half note. Above the staff, the tempo is marked 'With anticipation ♩ = ca. 84'. Above the first measure, the number '1-2' is written. Above the second measure, the number '2' is written. Above the third measure, the number '3' is written. Above the fourth measure, the word 'rit.' is written. Above the fifth measure, the number '4-5' is written. Above the sixth measure, the words 'a tempo' and the number '2' are written. Above the seventh measure, the number '6-23' is written. Above the eighth measure, the number '18' is written. Above the ninth measure, the number '24' is written. Above the tenth measure, the word 'rit.' is written.

**Brightly, in one** ♩ = ca. 168

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo and mood are indicated as 'Brightly, in one' with a quarter note equal to approximately 168 beats per minute. The dynamics start at 'ff' (fortissimo) and end with 'dim.' (diminuendo). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure numbers 25 through 29 are printed above the staff.

25 26 27 28 29

*ff* *dim.*

30 31 Sk *mf* R 32 33 34

Measures 35-39 of the song "The Rose Tree". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 35 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note G4. Measure 36 starts with a quarter note A4, followed by an eighth note Bb4, and an eighth note A4. Measure 37 starts with a quarter note Bb4, followed by an eighth note C5, and an eighth note Bb4. Measure 38 starts with a quarter note C5, followed by an eighth note Bb4, and an eighth note A4. Measure 39 starts with a quarter note G4, followed by an eighth note A4, and an eighth note G4.

Musical notation for measures 40-44 of 'The Rose Tree'. The melody is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 40 starts with a B-flat note, followed by a quarter rest, then an eighth note G, and an eighth note F. Measure 41 has a quarter rest, followed by an eighth note E, and an eighth note D. Measure 42 has a quarter rest, followed by an eighth note C, and an eighth note B. Measure 43 has a quarter rest, followed by an eighth note A, and an eighth note G. Measure 44 has a quarter rest, followed by an eighth note F, and an eighth note E. The melody ends with a quarter note D in measure 44.

45 46 47 48 49

The musical notation for measures 45-49 is as follows:

- Measure 45: Treble clef, key signature of one flat (B-flat). The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 46: The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4.
- Measure 47: The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4.
- Measure 48: The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3.
- Measure 49: The melody continues with a quarter note A3, a quarter note G3, and a quarter note F3.

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Measures 50-91. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte) at the beginning and *ff* (fortissimo) at the end. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A crescendo is indicated by a wedge-shaped line. A repeat sign is used at measure 72. A trill is marked with a wavy line above measure 84. A double bar line is used at the end of the piece.

Measures 50-54: *mf*

Measures 55-59: *f*

Measures 60-64: *f*

Measures 65-72: *f*

Measures 73-77: *mf*, *cresc.*

Measures 78-82: *f*, *cresc.*

Measures 83-87: *ff*

Measures 88-91: *fff*

from *A Great and Mighty Wonder* (65/1971L)

# O Wonder Amazing!

SAB with opt. Handbells/Handchimes\* and/or Orchestra

Words by **Tom Fettke, Frank Sewall**  
and **Charles Wesley**Arranged by **Tom Fettke**  
*Quoting ADESTE FIDELES (John Francis Wade)*  
**UKRAINIAN BELL CAROL (M. Leontovich)**

① With anticipation ♩ = ca. 84

The musical score is written for SAB voices and piano accompaniment. It begins with a piano introduction marked 'mf' and 'With anticipation ♩ = ca. 84'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The vocal parts enter with the lyrics 'SA O won - der a -' and 'B maz - ing! "God, in Christ, is with us." The—'. The piano accompaniment continues with a 'rit.' (ritardando) section and then returns to 'a tempo'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

\*This anthem offers two Handbell/Handchime accompaniment options: 1) Reproducible Part for HB/HC (3 oct.) (30/2492L) 2) Ring & Sing HB/HC part (2 oct. - 9 bells) available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search "10/3892L".

□ indicates CD track number.

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10

a - ges are chant - ing His glo - ri - ous

13

praise. The great se - cret — tell - ing, all —

16

e - vil now dis - pel - ling. O won - der a -

*sub. mp* *cresc. poco a poco*

*sub. mp* *cresc. poco a poco*

*sub. mp* *cresc. poco a poco*

19 *mf* *f*

maz - ing, O won - der a - maz - ing, O

*mf* *f*

22 *rit.*

won - der a - maz - ing: the pro - phe - cy ful -

*f* *rit.*

Brightly, in one ♩ = ca. 168

Handbells

25 *ff* *dim.*

② *ff*

filled.

*ff* *dim.*

30 Sk *mf* R

*mf*

*mf*

*mf*

Come,— Thou long - ex -

35

pect - ed Je - sus, Born— to set— Thy peo - ple

40

free; From our fears and sins re - lease us;

45

let us find our rest in Thee.