

O Sons and Daughters, Let Us Sing!

SATB with Piano, 4-Hands*

Words attr. to **Jean Tisserand**,
Trans. by **John Mason Neale**, 1852

Arranged by **Richard A. Nichols**

Tune: **O FILII ET FILIAE**

Traditional French Melody, 15th c.

Lively ♩ = ca. 60

Primo

ff

Secondo

Lively ♩ = ca. 60

ff

4

SA *mf*

O sons and daugh - ters, let — us sing! The

TB *mf*

Sva

mf

mf

The musical score is for a SATB choir with piano accompaniment. It begins with a piano introduction in 6/8 time, marked 'Lively' with a tempo of approximately 60 beats per minute. The piano part is divided into 'Primo' (right hand) and 'Secondo' (left hand) staves. The introduction features a first ending marked with a circled '1'. The vocal parts enter at measure 4. The Soprano (SA) and Tenor (TB) parts are marked 'mf'. The piano accompaniment continues with a 'mf' dynamic. The lyrics are 'O sons and daughters, let us sing! The'. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

*Part for Piano, 2-Hands, is available as a free download. Visit www.lorenz.com and search for "10/3937L".

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7

King of heav'n, the glo - rious King, o'er death to - day — rose

(8va)

10

tri - umph - ing. *f* Al - le - lu - ia! Al - le - lu -

f

12 2 *mp*

ia! That Eas - ter morn, at

mf *p* *p*

15 *n.b.*

break — of day, the faith - ful wom - en went — their way to

18

(3)

seek the tomb— where Je - sus lay.

mp An an - gel clad in

This musical system contains measures 18, 19, and 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat). Measure 18 begins with a treble clef and a key signature change to three flats. The vocal line starts with a quarter note G4, followed by a half note A4-B4, and a quarter note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 19 continues the vocal line with a half note A4-B4 and a quarter note G4. The piano accompaniment features a more active bass line. Measure 20 concludes the system with a half note A4-B4 and a quarter note G4. The piano accompaniment includes a melodic line in the right hand and a steady bass line in the left hand.

21

white— they see, who sat and spoke un - to— the three, “Your

This musical system contains measures 21, 22, and 23. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature remains three flats. Measure 21 starts with a treble clef and a key signature change to three flats. The vocal line begins with a half note A4-B4 and a quarter note G4. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand. Measure 22 continues the vocal line with a half note A4-B4 and a quarter note G4. The piano accompaniment includes a melodic line in the right hand and a steady bass line in the left hand. Measure 23 concludes the system with a half note A4-B4 and a quarter note G4. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.