

# Ah, Holy Jesus

SAB

Words by **Johann Heermann**, 1630;  
Tr. **Robert Bridges**, 1899, *alt.*

Arranged by **Craig Courtney**  
Tune: **HERZLIEBSTER JESU**,  
by **Johann Crüger**, 1640

With great sensitivity ♩ = ca. 76

Piano introduction in 4/4 time, key of B-flat major. The music is marked *p* (piano). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 SA *p*

Vocal line (Soprano/Alto) and piano accompaniment for the first line of lyrics. The vocal line is marked *p* and begins with a half note rest. The piano accompaniment continues from the introduction.

Ah, ho - ly Je - sus, how hast Thou of - fend - ed

9

Vocal line and piano accompaniment for the second line of lyrics. The vocal line has a fermata over the final note. The piano accompaniment features a fermata over the final chord.

that we to judge Thee have in hate pre - tend - ed?

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13

By foes de - rid - ed, by Thine own re - ject - ed,

17

*poco rit.* **Slightly faster**

O most af - flict - ed!

**Slightly faster** ♩ = ca. 80

*poco rit.* *mp*

21

**B** *mp*

Who was the guilt - y?

25

Who brought this up - on Thee? A - las, my trea - son,

29

Je - sus, hath un - done Thee! 'Twas I, Lord Je - sus,

33

I it was de - nied Thee; I cru - ci - fied

37

SA *p* *n.b.*

B *p* *n.b.*

Thee. *unaccomp. through m. 52*

For me, kind Je - sus, —

41

was Thine in - car - na - tion, Thy mor - tal sor - row,

45

and Thy life's ob - la - tion; Thy death of an - guish

49

and Thy bit - ter pas - sion, for my sal - va -

53

*molto rit.*

tion.

*p cresc. poco a poco molto rit.*

57

**Passionately** *f*

*f*

There - fore, kind Je - sus, since I can - not

**Passionately** ♩ = ca. 84

*f simile*