

Emmanuel

SATB with opt. Orchestra

Words and Music by **Michael W. Smith**

Arranged by **Don Hart**

Quoting *For Unto Us a Child is Born*

by **George Frederick Handel, 1741**

① With excitement ♩ = 132

The musical score is written for piano and voice. It begins with a tempo marking of 132 beats per minute and a dynamic of *p* (piano). The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 1-3, 4-6, 7-9, 10-12, and 13-15 shown. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score includes a CD track number indicator (a square with a circle inside) at the beginning of measure 1 and measure 10. The lyrics "Em -" are written under the vocal line in measure 10.

□ indicates CD track number.

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13

man - u - el, Em - man - u -

p

16

el, Em - man - u - el, Em -

cresc.

cresc.

19

man - u - el. Won-der - ful Coun-se - lor, —

mf

mf

mf

22

Lord of life, Lord of all. He is the

sub. p *mf*

25

Prince of Peace, Might-y God, Ho - ly One, Em -

f *mf* *f* *mf*

28

man - u - el, Em - man - u -

mp *mp* *mp*

(4)

31

el.

Em - man - u - el, Em -

34

mp

Oh

man - u - el, Em - man - u -

37

5

mf

el, Em - man - u - el.

40

Won-der-ful Coun-se-lor, Lord of life, Lord of all.

sub. p *mf*

43

He is the Prince of Peace, Might-y God, Ho-ly One,

f *mf*

46

Em-man-u-el,

mf

49 *mp*

Em - man - u - el.

mp

Musical score for measures 49-51. The vocal part (treble and bass staves) has a melody starting on a whole note G4, followed by a half note F#4, and then a whole note E5. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mp* and a crescendo line.

52 6 *f*

Won - der - ful

f

Musical score for measures 52-54. Measure 52 has a repeat sign and a circled '6'. The vocal part has a melody starting on a whole note G4, followed by a half note F#4, and then a whole note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*, with a crescendo line.

55

Coun - se - lor,

Musical score for measures 55-57. The vocal part has a melody starting on a whole note G4, followed by a half note F#4, and then a whole note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

58 *mf*

the Might - y God, the Ev - er - last - ing Fath - er, the

mf

the Ev - er - last - ing

61

Prince of Peace, the Ev - er - last - ing Fath - er, the

Fath - er, of Peace,

64

Prince of Peace.