

Born Where the Shadows Lie

3

SATB with opt. Instruments

Words and Music by
Keith and Kristyn Getty
Arranged by **Larry Shackley**

① With quiet intensity ♩ = ca. 80

The musical score is written for SATB voices and optional instruments. It begins with a piano introduction marked with a circled '1' and the instruction 'With quiet intensity ♩ = ca. 80'. The piano part consists of two staves in 4/4 time, starting with a piano (*p*) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand. At measure 4, the dynamics shift to mezzo-forte (*mf*). The vocal parts enter at measure 7 with the lyrics 'Born where the'. The vocal melody is marked with a piano (*p*) dynamic. The piano accompaniment continues with a *dim.* (diminuendo) marking. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

① indicates CD track number.

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10

shad - ows lie, _____ to an - swer ev - 'ry cry of

13

man, this Child who formed all life _____ now breathes our

(2)

16

SA unis. *mp*

breath. Born where the Fa - ther loved,

mp

19

born help - less to a moth - er's arms; she smoothed the

mf

22

3

tears up-on the face of God.

25

SA

f

Born now with man to dwell, our Lord Im -

TB

f

28

man - u - el; come see the King, the Christ Child,

31

born to us. Born now with

34

man to dwell, our Lord Im - man - u - el.

37

My soul can fi - n'ly know the God of