

# Seeking the King

Quoting "We Three Kings"  
by **John Henry Hopkins, Jr.**

SAB with Solo and opt. Orchestra

Words and Music by  
**Pepper Choplin**

① With a sense of mystery ♩ = 72

The musical score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment and vocal parts for Soprano (S), Alto (A), and Baritone (B). The score is divided into three systems. The first system (measures 1-4) is marked *mp*. The second system (measures 5-7) includes vocal lines for S and A, and a B line with asterisks. The lyrics are: "Seek - ing, seek - ing the new-born King. Seek - ing,". The piano accompaniment continues. The third system (measures 8-11) is marked *mp* and includes a Male Soloist line. The lyrics are: "The road is— dark, the dust is dry. We seek - ing the new-born King. Seek - ing, seek - ing the new-born King." The piano accompaniment continues.

□ indicates CD track number

\*Place the "k" of seeking on the second syllable throughout: "See-king."

\*\*If the low range is uncomfortable, the baritone part may be sung an octave higher in ms. 5-12 and other similar sections.

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11

find our— path by star - light. We— are

Seek - ing, seek - ing the new - born King.

13

*mf* seek - ing, — we — are

*mf* Seek - ing the King, we are seek - ing the King,

*mf (loco)*

*mf*

3

15

seek-ing. \_\_\_\_\_ Though we are tired, the  
seek-ing the King, we are seek-ing the King. Come, seek - ing,  
\_\_\_\_\_

This block contains the musical notation for measures 15 through 17. It features a vocal line with lyrics, a piano accompaniment with chords and melodic lines, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. A circled number '3' is positioned above the first measure.

18

jour-ney's long, we walk in faith to  
seek - ing the new-born King. Seek - ing,  
\_\_\_\_\_

This block contains the musical notation for measures 18 through 20. It continues the vocal line and piano accompaniment from the previous block. The key signature remains one sharp (F#) and the time signature is 4/4.

20

car - ry on. We are seek - ing, —  
seek - ing the new - born King. Seek - ing the King, we are

*f*  
*f (loco)*

22

we are seek - ing. —  
seek - ing the King, we are seek - ing the King, we are

*mf* 4

24

seek - ing the King. We bring gold to crown Him with

*(loco)*

26

roy - al - ty, fran - ken - cense to show His di -

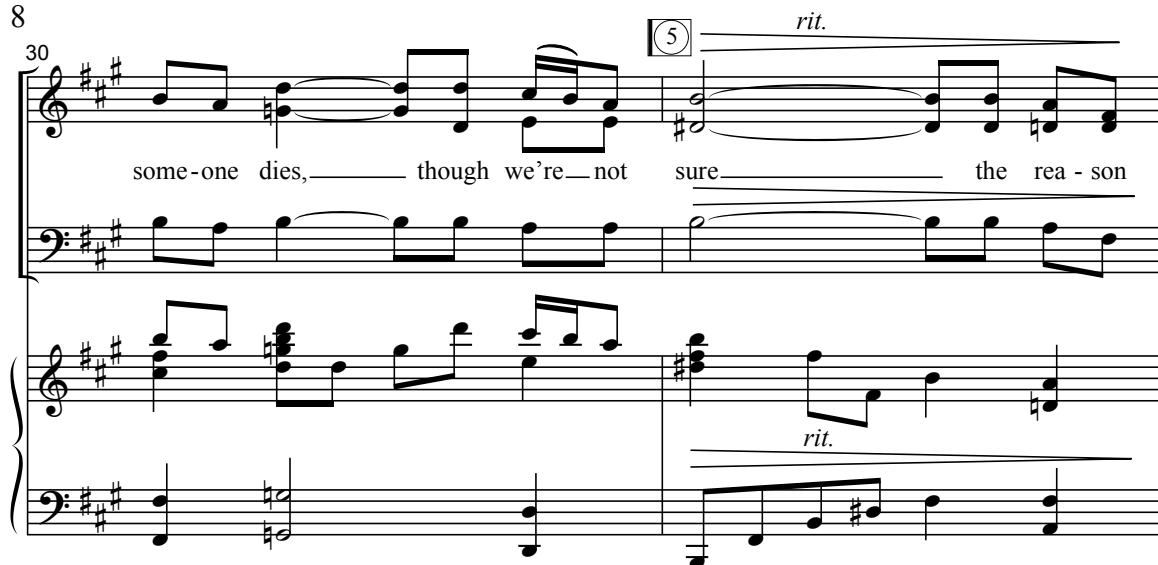
28

*f*

vin - i - ty. We bring myrrh, the fra - grance used when

*f*

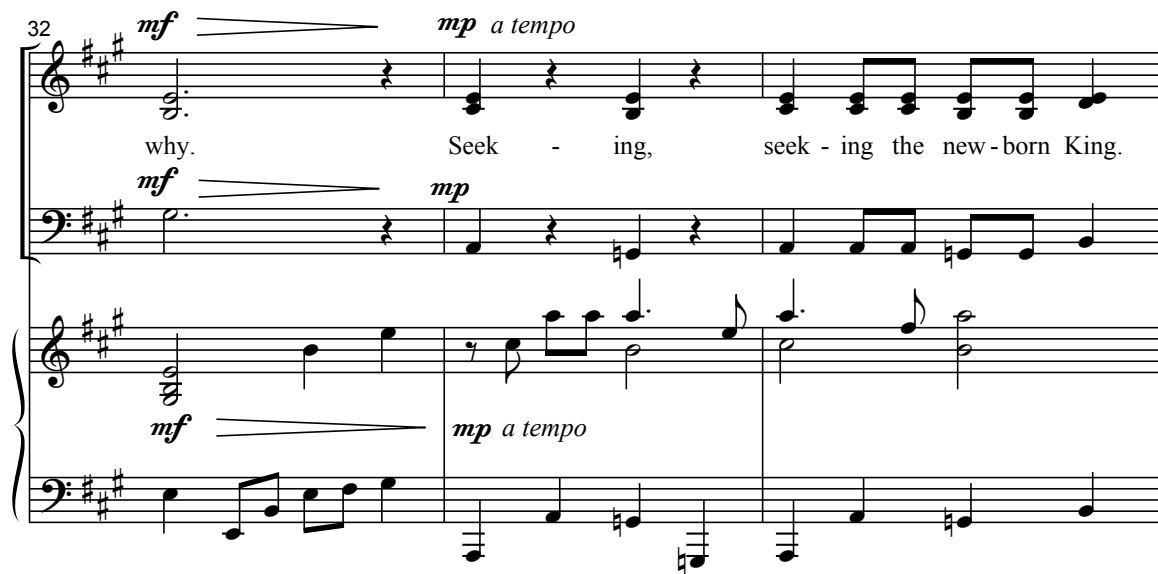
30 5 *rit.*



some-one dies, though we're not sure the rea-son

*rit.*

32 *mf* *mp a tempo*




why. Seek - ing, seek - ing the new-born King.

*mf* *mp*

*mf* *mp a tempo*

35 *rit.*



Seek - ing, seek - ing the new-born King. (ng) Now,

*rit.*

\*If the baritone part is being sung an octave higher, do not sing the optional "C."