

Who Is That Man?

Two-part Mixed with opt. C Instrument*

Words by
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Music by
Don Besig (ASCAP)

① Slowly ♩ = 56-63

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'mp' (mezzo-piano). The first system shows the piano accompaniment for measures 1 and 2. The second system continues the piano accompaniment for measures 3 and 4. The third system introduces the vocal line for measures 5 and 6, with the lyrics 'Who is that Man? O who is that Man'. The fourth system continues the vocal line for measures 7 and 8, with the lyrics 'pray - ing in the moon - lit gar - den?'. The piano accompaniment continues throughout, providing harmonic support for the vocal melody.

mp

3

5 Women *mp*

Who is that Man? O who is that Man

7

pray - ing in the moon - lit gar - den?

□ indicates CD track number.

*Play cue-sized notes in absence of C Instrument. Part for C Instrument appears on page 8.

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What does He seek? Why does He weep all a -

11 *dim.*

lone?

13 2

15 Women *mp*

Where have they gone? O where have they gone,

Men *mp*

17

those who al - ways walk be - side Him?

19

Where can they be? Why do they leave Him a -

21

3

lone, a - lone? Why, O why do

24 *mf*

What has He done to
some want to hurt Him?

mf

26 *f*

make them a - fraid? Why, O why do His

f

28 *mf*

friends now de - sert Him, clos - ing their eyes,

mf