

The Tomb Stands Open Wide

SAB with opt. Brass and Timpani or Solo Trumpet*

Words by **Lloyd Larson**

Based on **Matthew 28:1-8**

and **Christopher Wordsworth (1807-1885)**

Music by **Lloyd Larson**

Incorporating **HYMN TO JOY**

by **Ludwig van Beethoven (1770-1827)**

① Steady tempo $\text{♩} = \text{ca. } 66$

Piano introduction in G major, 2/2 time. The right hand features chords and moving lines, while the left hand plays a simple bass line. The tempo is steady at approximately 66 beats per minute.

4 SA

B *mp*

It was ear - ly Sun - day morn - ing as they

SA (Soprano and Alto) part: Rests. B (Bass) part: Enters with the melody. Piano accompaniment continues.

7

went to the tomb, the wom - en mourned the

SA (Soprano and Alto) part: Rests. B (Bass) part: Continues the melody. Piano accompaniment continues.

*Trumpet part is on pages 15-16.

□ indicates CD track numbers.

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10 2 *mp*

But an
death of Christ with hearts of gloom.

13

an - gel of the Lord said, "Do not be a - fraid,

16 *cresc.* *mf*

for I know that you seek Je - sus; come and

+Tpt.

cresc.

mf

19 3 *cresc.* *f*

see where He lay." The

cresc. *f*

mf *cresc.*

22

tomb stands o - pen wide, Je - sus lives to -

f

24

day! The stone's been rolled - a -

27 4

side, and the Lord's been raised!

This system contains measures 27 and 28. It features a vocal line with lyrics and a piano accompaniment. A circled number '4' is positioned above the vocal staff at the start of measure 28. The key signature has two sharps (F# and C#).

This system shows the piano accompaniment for measures 27 and 28, consisting of a grand staff with treble and bass clefs.

29

Lift up your voice— and

This system contains measures 29 and 30. It features a vocal line with lyrics and a piano accompaniment. The key signature remains two sharps.

This system shows the piano accompaniment for measures 29 and 30, consisting of a grand staff with treble and bass clefs.

31

sing to Christ the ris - en King! The

This system contains measures 31 and 32. It features a vocal line with lyrics and a piano accompaniment. The key signature remains two sharps.

-Tpt. +Tpt.

This system shows the piano accompaniment for measures 31 and 32, including a trumpet part. The key signature remains two sharps.

34 *mf*

tomb stands o - pen wide, Je - sus lives to - day!

mf

37 5 *mf*

Go

mf

-Tpt.

40

quick - ly and — pro - claim the news that Je - sus — now

43

lives! Go cel - e - brate — th'e - ter - nal hope this

46

⑥

vic - t'ry — gives. — So they ran to spread — the

49

news of Christ, the liv - ing — King. — Death is *mf*

+Tpt.

52 *cresc.* *f*

con - quered, He — is ris - en! Let your al - le - lu - ias

cresc. *f*

55 7 *cresc.* *ff*

ring! The tomb stands o - pen

cresc. *ff*

58

wide, Je - sus lives to - day! ————— The