

Tidings of Joy!

Ding Dong! Merrily on High / Ukrainian Bell Carol / God Rest You Merry, Gentlemen

SATB with Two-hand Piano, opt. Four-hand Piano* and 3-5 octave Handbells

Arranged by
Lloyd Larson

1 Festively $\text{♩} = \text{ca. } 72$

5 SA *f*
** Ding dong! mer - ri - ly on high with joy the bells are

TB *f*

8
ring - ing! Ding dong! ver - i - ly the sky is

□ indicates CD track number

*Four-hand Piano part is available as a free download. Visit www.lorenz.com and search 10/4268L.

***Ding Dong! Merrily on High*, traditional French carol, words by **George R. Woodward** (1848-1934).

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11 2

filled with an - gels sing - ing! Glo

14

17 *poco rit.*

ri - a! Ho - san - na

poco rit.

Joyously ♩ = ca. 66

20

mf

in ex - cel - sis!

Joyously ♩ = ca. 66

mf

22

Ho -

25

f

(3)

san - na in ex - cel -

*f**f*

*Ukrainian Bell Carol, by Mykola Leontovych.

28

mf

sis! *God rest you mer - ry, gen - tle - men, let

mf

31

noth - ing you dis - may. Re -

mf

33

④

mem - ber Christ our Sav - ior was

**God Rest You Merry, Gentlemen*, traditional English carol.

35

born on Christ - mas day to

This system contains measures 35 and 36. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are 'born on Christ - mas day to'. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

37

save us all from Sa - tan's pow'r when we were gone a -

This system contains measures 37 and 38. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The key signature remains one sharp (F#). The lyrics are 'save us all from Sa - tan's pow'r when we were gone a -'. The piano part maintains the eighth-note accompaniment in the right hand.

40

stray. O ti - dings of com - fort and

This system contains measures 40 and 41. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The key signature remains one sharp (F#). The lyrics are 'stray. O ti - dings of com - fort and'. The piano part continues with the eighth-note accompaniment in the right hand.

43

joy, com - fort and joy! O — ti - dings of

This system contains measures 43, 44, and 45. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). Measure 43 has lyrics 'joy, com - fort and joy!'. Measure 44 has a long note 'O' followed by 'ti - dings of'. Measure 45 continues the piano accompaniment.

46

com - fort and joy! *f*

This system contains measures 46 and 47. Measure 46 has lyrics 'com - fort and joy!'. Measure 47 features a piano accompaniment with a forte (*f*) dynamic marking. The piano part has a melodic line in the right hand and a bass line in the left hand.

48

From

This system contains measures 48, 49, and 50. Measure 48 has a circled '5' in a box. Measure 49 has the word 'From'. Measure 50 continues the piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand.