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Silent the Night

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From *Night of Wonder*,
Night of Joy (65/1999L)

Incorporating *The Coventry Carol* (Traditional)
and *Stille Nacht* by Joseph Mohr and Franz Gruber

① Gently ♩ = ca. 96

6 SA *mp*

Si - lent the night in

Red. *

☐ indicates CD track number.

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11

dark - ness deep; gen - tle is Ma - ry's

15

joy. Lov - ing the vig - il the

19

an - gels keep o - ver the Ba - by

23

(2)

TB *mp*

Boy. Lul - lay, thou lit - tle

27

ti - ny Child, bye bye, lul - ly, lul -

This system contains measures 27 through 30. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The lyrics are "ti - ny Child, bye bye, lul - ly, lul -". The piano part consists of chords and moving lines in both hands.

31

lay. Lul - lay, thou lit - tle

SA *mf*

This system contains measures 31 through 34. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The lyrics are "lay. Lul - lay, thou lit - tle". A vocal solo (SA) begins in measure 31 with a *mf* dynamic. The piano part continues with accompaniment.

35

ti - ny Child, bye bye, lul - ly, lul -

This system contains measures 35 through 38. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The lyrics are "ti - ny Child, bye bye, lul - ly, lul -". The piano part continues with accompaniment.

39

lay.

mp

This system contains measures 39 through 42. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The lyrics are "lay.". A vocal solo (SA) begins in measure 39 with a *mp* dynamic. The piano part continues with accompaniment.

43

3

Red. *

SA

47

mp

Si - lent the night; no ban - ners wave to

TB *mp*

mp

51

wel - come the Child di - vine. But the

55

prom - ise is ful - filled in a hum - ble cave: Je - sus'

59

(4)
rall.

birth, the — ho - ly sign.

rall.

63

a tempo

Si - lent night, ho - ly night,
Si - lent the night,
Si - lent the ho - ly night,

a tempo