

Come, Children of Zion

SATB or Two-part Mixed*

Words Adapted by **Lloyd Larson**
from *The Social Harp*, 1855, (Anon.),
and **Fanny J. Crosby**, 1875

Arranged by **Lloyd Larson**
Tune: FOUNDATION
Traditional American Melody
from Joseph Funk's *Genuine Church Music*, 1832

1 Boldly, steadily ♩ = ca. 96



8 SA *f*
Come, — chil - dren of Zi - on, and

TB *f*

□ indicates CD track number.

*For performance by Two-part Mixed choirs, omit the cued notes.

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11

help us to sing loud — an - thems of

This system contains measures 11, 12, and 13. The vocal melody is in the treble clef with a key signature of one sharp (F#). The lyrics are: "help us to sing loud — an - thems of". The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords in the right hand.

14

prais - es to Je - sus, our King, whose

This system contains measures 14, 15, and 16. The vocal melody continues in the treble clef. The lyrics are: "prais - es to Je - sus, our King, whose". The piano accompaniment continues in the bass clef with a steady eighth-note bass line and chords in the right hand.

17

life was once giv - en our souls to re -

This system contains measures 17, 18, and 19. The vocal melody continues in the treble clef. The lyrics are: "life was once giv - en our souls to re -". The piano accompaniment continues in the bass clef with a steady eighth-note bass line and chords in the right hand.

20

deem and bring us to heav - en to

23

dwell there with Him.

2

26

mf

Great

29

things He hath taught us, great things He hath

mf

This system contains measures 29, 30, and 31. The vocal line (soprano and bass) has rests in measure 29 and enters in measure 30 with the lyrics 'things He hath taught us, great things He hath'. The piano accompaniment (treble and bass) begins in measure 29 with a *mf* dynamic. Measure 31 includes a repeat sign with a circled '3' above it.

32

done, and great our re - joic - ing through

This system contains measures 32, 33, and 34. The vocal line continues with the lyrics 'done, and great our re - joic - ing through'. The piano accompaniment continues with chords and moving lines in both hands.

35

O per - fect re -

Je - sus the Son;

mf

This system contains measures 35, 36, and 37. The vocal line has a rest in measure 35 and enters in measure 36 with the lyrics 'O per - fect re -'. The piano accompaniment continues with chords and moving lines in both hands. Measure 37 includes the lyrics 'Je - sus the Son;'.

38

dem - p - tion, the pur - chase of blood, to

This system contains measures 38, 39, and 40. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "dem - p - tion, the pur - chase of blood, to". The piano accompaniment (grand staff) features chords in the right hand and single notes or dyads in the left hand.

41

ev - 'ry be - liev - er the prom - ise of

This system contains measures 41, 42, and 43. The vocal line continues with the lyrics "ev - 'ry be - liev - er the prom - ise of". The piano accompaniment continues with chords and single notes.

44

4

God.

This system contains measures 44, 45, and 46. The vocal line has the lyrics "God." and ends with a double bar line. The piano accompaniment continues with chords and single notes, also ending with a double bar line.