

Come, Emmanuel, Come

SATB with opt. Flute*

Words: Latin Hymn, 9th c.;
tr. **John M. Neale**, 1851,
and **Henry Sloane Coffin**, 1916

Arranged by **Jay Rouse**
Tunes: SCARBOROUGH FAIR,
Traditional English Melody
and VENI EMMANUEL
by **Thomas Helmore**, 1854,
based on Plainsong Melody

① Gently ♩ = 92-96

The musical score is written for SATB choir and optional flute. It consists of three systems of music. The first system (measures 1-4) is marked 'Gently' with a tempo of 92-96 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part begins with a dynamic of *p* (piano). The second system (measures 5-9) continues the piano accompaniment. The third system (measures 10-14) includes vocal entries. The vocal parts enter in measure 10 with the lyrics 'O come, O come, Em - man - u - el,'. The piano part continues with a dynamic of *p*. The score indicates the optional flute part with '+Fl.' at the beginning of the first system and '-Fl.' at the beginning of the third system.

□ indicates CD track number.

*Flute part is available as a free download. Visit www.lorenz.com and search for 10/4399L.

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15

and ran - som cap - tive Is - ra -

20

el, _____ that mourns in lone - ly ex - ile

25

here _____ un - til the Son of God _____ ap -

30

pear. O come, Em - man - u -

+Fl.

34 3 *accel. poco a poco*

el! Re -

Re -

accel. poco a poco

Slightly faster ♩ = 96-100

38 *mf* joice! Re - joice!

joice, re - joice, re - joice! Re - joice, re -

mf

Slightly faster ♩ = 96-100

8va- mf

43

joyce, re - joyce! Em - man -

48

- u - el!

53

Shall come to thee, O Is -

mp

-Fl.

mp

58 *poco rit.* **Tempo I** ♩ = 92-96

ra - el!

Tempo I ♩ = 92-96

poco rit.

63 4

mf

O

+Fl.

68 *mf*

our spir - its

come, Thou Day - spring, come and cheer

-Fl.

mf