

In remembrance of David N. Davenport (1925–2012)
Teacher, Composer, Singer, Arranger, Conductor, Publisher, Friend

How Beautiful This Silent Night

SATB

Words by
David N. Davenport

Music by
Ruth Elaine Schram
Referencing *STILLE NACHT*
by **Franz Gruber** and **Joseph Mohr**, 1818

Gently flowing, with fervor ♩ = ca. 54

The musical score is written for SATB voices and piano accompaniment. It begins with a piano introduction in 6/8 time, marked *mp*. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal parts enter at measure 4, with the Soprano and Alto parts (SA) leading. The lyrics are: *How beau - ti - ful this si - lent night when on Christ - mas Eve mu - sic fills the air. By can - dle - light we. The score includes a key signature of one flat (B-flat) and a tempo marking of approximately 54 beats per minute.

*Alternate title and text: "How beautiful on Christmas Eve"

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10

sing to - night and bow our heads in prayer. Sing - ing
We sing

13 SA

“Si - lent Night” on this ho - ly night, we praise the ti - ny

TB *mp*

Si - lent night, ho - ly night,

16

King, for Christ is born in Beth - le - hem; the

19 *poco rall.* *a tempo*

bless - ed an - gels sing, an - gels sing.

poco rall. *a tempo*

22 *mp*

How

25

beau - ti - ful this si - lent night, for all who gath - er
on Christ - mas Eve,

28

here have come to praise our Lord this night, the

31

mp

Sing-ing "Si - lent Night" on this
We sing
Son of God so dear. Si - lent night,

34

ho - ly night; there in the man-ger He lies. His
ho - ly night;

37 *poco rall.*

star is shin - ing in the east, a bea - con in the

poco rall.

40 *a tempo* *mf*

sky, in the sky. How

mf

a tempo

43

this si - lent night, He sleeps in heav - en - ly
on Christ - mas Eve,

beau - ti - ful this si - lent night; heav'n - ly
on Christ - mas Eve;

mf