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Goin' to See the King

Music by **Andraé Crouch**

Arranged by **Sheldon Curry**

1/7 Rubato, each phrase freely ♩ = ca. 63

SA *mp* *

Tri - als dark on ev - 'ry hand, and we

TB *mp*

Rubato, each phrase freely ♩ = ca. 63

mp

Δ_2 Bb Bb7 Eb Eb7

indicates CD track number.

* *We'll Understand It Better By and By*; Words and Music by **Charles A. Tindley** (1851–1933).

Also available: Perf/Acc CD plus Split Track (99/3176L); Score and Parts for Tpt, Trb, T Sax, Gtr, Bass/Drums (30/2999L).

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3

can - not un - der - stand all the ways that God could lead us to that

Ab6 Eb/G Cm7 Eb/F Dm/F F7

5

bless - ed prom - ised land; but He guides us with His eye, — and we'll

Fm/Bb Eb/Bb Bb7 Ab/Bb Bb7(b9) Eb Eb7

7

fol - low till we die, — for we'll

Ab6 Abm6/Cb

9 *rit.* **Black Gospel swing** ♩ = ca. 76 (♩ = $\overset{3}{\text{♩}}$) 3

un - der - stand it bet - ter by and by.

rit. **Black Gospel swing** ♩ = ca. 76 (♩ = $\overset{3}{\text{♩}}$)

mf

11

2/8

11

2/8

14

mf

By and by, when the morn - in'

mf

E♭

Fm
A♭

A♭

10/4/2021 2

17

comes, when the saints of

Chords: Eb, Ab Eb, Eb Bb, Eb, Cm7

20

God are gath - ered home we will tell the

Chords: F7 A, Bb, Ab Bb, Gm Bb, Fm Bb, Eb

23

sto - ry, — how we've o - ver - come, for we'll

Chords: Em Ab, Ab, Abm6 Cb

3/9

26

un - der - stand_ it bet - ter by and by.

$E\flat/B\flat$ $Fm7/B\flat$ $Gm/B\flat$ $E\flat$ $E\flat/F$

29

When we all get to

$Dm7/G$ $G7(b9)$ B/C C F/C C Dm/C

f

32

heav - en what a day of re -

B/C C C Am Am/G

*** When We All Get to Heaven**

Words by **Eliza E. Hewitt** (1851–1920); Music by **Emily D. Wilson** (1865–1942).

35 When we

joic - ing that will be!

38 all

when we all see Je - sus, -

41

we'll sing and shout the vic - to - ry! -

D7 F# D6 D7 G sus4 G sus4 A F# B G B N.C.

Am G7 B C7 C7 E F

F 7(#9) C G E G G7