

To God Be the Glory

SATB with Piano 4-hand or opt. Piano 2-hand accompaniment*

Words by
Fanny J. Crosby, 1875

Arranged by **Patti Drennan**
Tune: TO GOD BE THE GLORY
by **William H. Doane, 1875**

① Spirited ♩ = 100-104

f

Primo

Spirited ♩ = 100-104

f

Secondo

4

① indicates CD track number.

*Separate Piano 4-hand and Piano 2-hand parts are available as free downloads.

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7 SA *f*

7 TB *f* To God be the

The musical score for measures 7-9 shows the SA and TB voices entering with a forte (f) dynamic. The SA part has a melodic line, while the TB part provides a harmonic foundation. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

10 glo - ry, great things He hath done; so loved He the

The musical score for measures 10-13 shows the SA and TB voices continuing their melodic lines. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

14

world that He gave us His Son Who yield - ed His

8^{va}-

18

life, — an a - tone - ment for sin, and

8^{va}-

8^{vb}-

21 3

o - pened the life - gate that all may go in. Praise the

(8^{va})

25

Lord, praise the Lord, let the earth hear His

Praise the Lord, praise the Lord,

28 4

voice! Praise the Lord, praise the Lord, let the

Praise the Lord, praise the Lord,

31 *mf*

peo - ple re - joice! O come to the

mf

mf

34

Fa - ther through Je - sus the Son and

f

37

give Him the glo - ry, great things He hath done!

f

8va-

45

perfect redemption, the purchase of blood, to

49 *mf*

ev - 'ry be - liev - er the prom - ise of — God; the *mf*

53 *f*

vil - est of - fend - er who tru - ly be - lieves, that *f*