

# Jesus, at Your Holy Table

SATB with opt. Flute\*

Words by  
**Tom Allen**

Arranged by **Lloyd Larson**  
Tune: **BEACH SPRING**  
Traditional American Melody  
from *The Sacred Harp*, 1844

1 Gently, steadily ♩ = 80-84

Flute

*p*

Gently, steadily ♩ = 80-84

\*\*

*p*

4 SA *p*

Je - sus, at Your ho - ly

TB

1 indicates CD track number.

\*Flute part is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search for 10/4580L.

\*\*Right hand does not play cued notes if Flute is used.

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7

ta - ble, may our hearts u - nit - ed be. *p* Bind us

10

with Your grace and pres - ence that re - deem and set us

13

*p* *mp* Cru - ci - fy our pride and ha - tred, light the *mp* free. *p* *mp* 3 *p*

16

path on which we walk. Teach us how to love each

This musical system covers measures 16 to 18. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat). Measure 16 contains the lyrics 'path on which we walk.' and 'Teach us how to love each'. Measure 17 has a triplet of eighth notes in the vocal line. Measure 18 ends with a fermata over the vocal line. The piano accompaniment includes chords and moving lines in both hands.

19

oth - er in the way that You have taught.

This musical system covers measures 19 to 21. It continues the vocal melody and piano accompaniment. Measure 19 contains the lyrics 'oth - er in the way that You have taught.'. Measure 20 has a fermata over the vocal line. Measure 21 ends with a fermata over the vocal line and a piano (*p*) dynamic marking. The piano accompaniment includes chords and moving lines in both hands.

22

(2)

*p*

25

*mp*

Christ, re - mind us of Your

*mp*

28

pas - sion, of Your pre - cious life out - poured,

*mp*

31

*p* *mp*

love which none can fath - om, and our

— of the love which none can fath - om, and our

*p* *mp*

34

*mf*

vic - t'ry ev - er - more. Bread of heav - en, wine of

vic - t'ry ev - er - more.

*mf*