

In honor of the 60th birthday of Jimmy Winner,
and the 60th anniversary of the St. Luke's United Methodist Church Chancel Choir,
Indianapolis, Indiana (1954-2014), by Joyce Winner

Fairest Lord Jesus

SATB and Organ with opt. Brass Ensemble (or Solo Trumpet*), Percussion and Congregation*

Words from
Gesangbuch, Münster, 1677

Arranged by **Lloyd Larson**

Tune: **CRUSADERS' HYMN**

from *Schlesische Volkslieder*, Leipzig, 1842

1 Dramatically, expressively ♩ = ca. 72

4 TB *p*
Fair - est Lord Je - sus,

7 *mp*
rul - er of all na - ture, O Thou of

*Trumpet and Congregation parts are available as free downloads. Visit www.lorenz.com and search for 10/4604L.

□ indicates CD track number.

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10

God and man the Son; Thee will I

This system contains measures 10 through 13. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has two sharps (F# and C#). The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment consists of chords and moving lines in both the right and left hands.

14

cher - ish, Thee will I hon - or, Thou my soul's glo - ry

This system contains measures 14 through 17. The vocal line continues with a half note, a quarter note, and a half note. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand provides harmonic support with chords.

18

joy, and crown.

This system contains measures 18 through 21. It begins with a piano (*p*) dynamic marking. The vocal line has a half note, a whole note, and a half note. The piano accompaniment includes a piano (*p*) dynamic marking and features a more active right hand with eighth and sixteenth notes, while the left hand provides harmonic support with chords.

21 2 *poco accel.*

Slightly faster ♩ = ca. 76
mp

Fair — are the

mp poco accel.

Slightly faster ♩ = ca. 76

24

mead - ows, fair - er still the wood - lands, robed in the

T only *mp* *mf* *mf*

28

musical score for measures 28-31. The system includes a vocal line with lyrics, a piano accompaniment, and a separate bass line. The key signature has two flats (B-flat and E-flat). The vocal line starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note and a quarter note. The lyrics are: bloom - ing garb of spring; Je - sus is.

bloom - ing garb of spring; Je - sus is

32

musical score for measures 32-35. The system includes a vocal line with lyrics, a piano accompaniment, and a separate bass line. The key signature has two flats (B-flat and E-flat). The vocal line starts with a half note chord, followed by a half note chord, and then a half note chord. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note and a quarter note. The lyrics are: fair - er, Je - sus is pur - er, who. Below the vocal line, the lyrics "Je - sus is pur - er," are repeated.

fair - er, Je - sus is pur - er, who

Je - sus is pur - er,

35

f

makes the___ woe - ful heart to___ sing.

f

36 37 38

39

3 *rit.*

Slowly, very freely ♩ = ca. 69

mp

Fair is the sun - shine,___

mp

dim. e rit.

Slowly, very freely ♩ = ca. 69

mp

40 41 42