

Glory, Hallelujah!

Words by
Samuel Medley (1738-1799)

SATB

Music by
Larry Shackley
Tune: SHOUT ON
19th c. American Folk Hymn

Rhythmically, with excitement ♩ = ca. 100

Piano introduction in 6/8 time, marked *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with sustained chords in the left hand. The tempo is indicated as ca. 100 beats per minute.

Vocal and piano accompaniment for measures 5-9. The vocal parts (SA and TB) enter in measure 5 with a half note rest, followed by a half note melody in measure 6. The piano accompaniment continues with chords. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

SA
TB

I — know that

Vocal and piano accompaniment for measures 10-14. The vocal parts continue the melody. The piano accompaniment provides harmonic support. Dynamics include *mf* (mezzo-forte).

my Re - deem - er lives. Glo - ry, hal - le -

Glo - ry, hal - le -

15

lu - jah! What com - fort this sweet sen - tence

lu - jah!

20

gives. Glo - ry, hal - le - lu - jah!

Glo - ry, hal - le - lu - jah!

25

f He lives, He lives Who once was

f

30 Glo - ry, hal - le - lu -

dead. Glo - ry, hal - le - lu -

34 jah! He lives, my — ev - er - liv - ing Head.

jah! He lives, my liv - ing Head.

39 *mf* Glo - ry, hal - le - lu - jah!

mf Glo - ry, hal - le - lu - jah!

44

f

He — lives tri - um - phant —

49

mf

Glo - ry, hal - le - lu - jah, hal - le -

from the grave. Glo - ry, hal - le -

53

f

lu - jah! He lives, He

lu - jah! He — lives, e - ter - nal -

57 *mf*

lives! _____

lives! _____

Glo - ry, hal - le - lu - jah, hal - le -

ly to save. Glo - ry, hal - le -

61 *f*

lu - jah! He _____

lu - jah!

65

lives ex - alt - ed, _____ throned a - bove.