

Hallelujah! Resurrection Day!

SAB with opt. Brass and Rhythm

Words by
Larry Shackley
and **Robert Lowry**

Music by **Larry Shackley**
Quoting **CHRIST AROSE**
by **Robert Lowry**

In gospel style ♩ = ca. 72



N/C G Am G N/C Em E#dim E Em Eb7

5 SA



f

Come, see the

f

B

G D E7 A9 D7 G C G G D7sus4

9

place where Je - sus lay, an - gels have rolled the stone a -

G Am G G D Am D

indicates CD track points.

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12

way! Sing hal - le - lu - jah! Res - ur - rec - tion

G G/F Am/E Eb7 G/D E7 A7 D7

15

day! Tell me, O death, where is your

G Am/G G Em F#dim/E

18

sting? You can - not hold the ris - en King! Sing hal - le -

Em G/D Am/D G G/F Am/E Eb7

21 3

lu - jah! Res - ur - rec - tion day!

G D E7 A7 D7 G Am G

24

sub. mf

Down to the tomb the Sav - ior had

G N/C Em Em B

sub. mf

27

gone, but Sun-day morn - ing

G G D G B7 A C# Dm

mf

4

30

God's might - y

there came a new dawn.

B7 D# B7 Em Eb G7sus4 G7

33

an - gel, at break of day,

C C#dim7 G/D

36

came to the grave - stone and rolled it a -

Em Em7 A9 Am9/D Am/D

39 5

way. *f* Come, see the place where Je - sus

f

G N/C D7sus4 G $\frac{Am}{G}$

42

lay, an - gels have rolled the stone a - way! Sing hal - le -

G $\frac{G}{D}$ $\frac{Am}{D}$ G $\frac{G}{F}$ $\frac{Am}{E}$ $Eb7$

45

lu - jah! Res - ur - rec - tion day!

$\frac{G}{D}$ E7 A7 D7 G $\frac{Am}{G}$

