

# CHILD OF THE PROMISE

Words by  
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Music by  
JAY ROUSE  
Arr. by Jay Rouse

1 Gently ♩ = 90

Musical notation for the first system of the piano accompaniment, measures 1-2. The music is in 6/8 time and begins with a treble clef. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Musical notation for the second system of the piano accompaniment, measures 3-4. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment. A fermata is placed over the final note of the melody in measure 4.

5 *mp*

Musical notation for the third system, including vocal line and piano accompaniment, measures 5-6. The vocal line is in a treble clef and includes the lyrics "Un - der the stars sleeps a Child of the prom - ise." The piano accompaniment is in a grand staff. Chord symbols are provided below the vocal line: C<sup>2</sup>, C<sup>2</sup>/<sub>E</sub>, F, G, C<sup>2</sup>, C.

4

7

Com - mon made ho - ly, our God come to earth.

*mp MEN unison*

7 F C/E Dm7 Gsus G

9

Glo - ry re - sid - ing here in a poor man - ger,

9 C2 C2/E Esus E7/G# Am

11

2

come to re - deem us and show us our — worth.

*slight rit.*

11 Dm7 C/E F Gsus G

*slight rit.*

13 *mf* *div.*

Glo - ry to God in the high - est.

*div.*

Detailed description: This block contains the vocal line for measures 13 and 14. The melody starts on a half note G4, followed by quarter notes A4 and B4. Measure 14 begins with a dotted quarter note G4, followed by quarter notes A4 and B4. The lyrics are "Glo - ry to God in the high - est." with a long line under "high - est." indicating a sustained note. The word "div." appears above the first measure and below the second measure.

13 C G/B Am C/G

Detailed description: This block contains the piano accompaniment for measures 13 and 14. The right hand plays chords: C (G2, C3, E3), G/B (B1, G2, B2), Am (A1, C2, E2), and C/G (G2, C3, E3). The left hand plays a steady eighth-note bass line: G1, A1, B1, C2, D2, E2, F2, G2.

15

Peace and good will to all men.

Detailed description: This block contains the vocal line for measures 15 and 16. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "Peace and good will to all men." with a long line under "all men." indicating a sustained note.

15 F C/E Gsus G

Detailed description: This block contains the piano accompaniment for measures 15 and 16. The right hand plays chords: F (F2, A2, C3), C/E (C2, E2, G2), Gsus (G2, B2, D3), and G (G2, B2, D3). The left hand continues the eighth-note bass line: G1, A1, B1, C2, D2, E2, F2, G2.

17

Glo - ry to God in the high - est. For -

Detailed description: This block contains the vocal line for measures 17 and 18. The melody starts with a half note G4, followed by quarter notes A4 and B4. Measure 18 begins with a dotted quarter note G4, followed by quarter notes A4 and B4. The lyrics are "Glo - ry to God in the high - est. For -" with a long line under "high - est." indicating a sustained note.

17 C G/B Am C/G

Detailed description: This block contains the piano accompaniment for measures 17 and 18. The right hand plays chords: C (G2, C3, E3), G/B (B1, G2, B2), Am (A1, C2, E2), and C/G (G2, C3, E3). The left hand continues the eighth-note bass line: G1, A1, B1, C2, D2, E2, F2, G2.

19

ev - er and ev - er, a - men! For -

19

F

C/E

Gsus

G

3

21

*unis.*

ev - er and ev - er, a - men!

*unis.*

21

Dm

Gsus

G

F

C/E

23

23

Dm7

C2/E

A $\flat$

B $\flat$

LADIES unison  
mf

25

Fall on your knees here be -

25 C<sup>2</sup> C<sup>2</sup> C<sup>2</sup>/<sub>E</sub>

27

side the Lord's cra - dle. Come now to wor - ship on

MEN unison

27 F G C<sup>2</sup> C F C/<sub>E</sub>

29

this si - lent night. In love, He has come here to

29 Dm<sup>7</sup> Gsus E<sup>7</sup>/<sub>G#</sub> Am C<sup>2</sup>/<sub>E</sub>

bear all our sor - rows, to end all our dark - ness and

31 Esus E7/G# Am Dm7 C/E

33 *rit.* *mf* *div.*  
make all things — right. Glo - ry to God in the

33 F Gsus G C G/B

35  
high - est. Peace and good will to all

35 Am C/G F C/E

37

men. \_\_\_\_\_ Glo - ry to God in the

37 Gsus G C G/B

39

5

high - est. \_\_\_\_\_ For - ev - er and ev - er, a - men! \_\_\_\_\_ For -

39 Am C F C/E Gsus G

42

ev - er and ev - er, a - men! \_\_\_\_\_

42 Dm Gsus G Csus C C/B