

2 Dedicated to the glory of God and in loving memory of Brenda Carole Riggle Haymore
whose life was a hymn to her Creator, Redeemer, and Friend

All the Glory Belongs to Jesus

SATB with opt. Orchestra

Words by
Gloria Gaither

Music by **William J. Gaither**
Arranged by **Mary McDonald**

 Expressively ♩ = 84-88



Piano introduction in 4/4 time, marked *mp*. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth notes.

4 SA *mp*
We_ each could tell a sto - ry_____ of how He brought us

TB

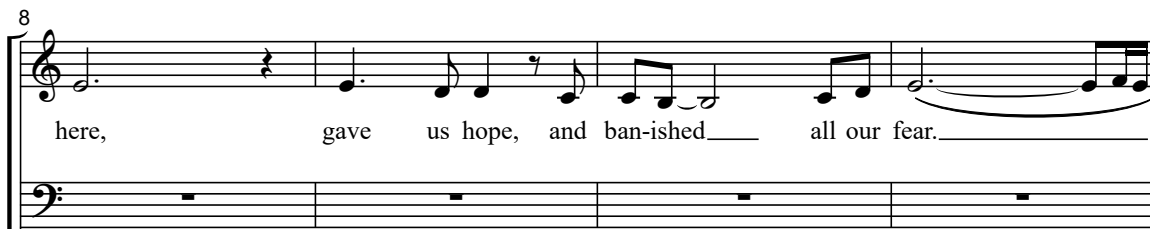


Soprano and Alto vocal entry. The Soprano line begins with a rest followed by a melodic phrase. The Tenor line is silent.



Piano accompaniment for the first vocal phrase, continuing the harmonic support with chords and moving lines in both hands.

8 here, gave us hope, and ban-ished_____ all our fear._____



Soprano and Alto vocal entry for the second phrase. The Soprano line continues the melody with a long note on 'ban-ished'.



Piano accompaniment for the second vocal phrase, providing harmonic support for the vocal lines.

 indicates CD track number.

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12

mp

But from our man - y dif - f'renc-es His

15

mp

This song we share has
love has made us one.

18

poco rit.

on - ly just be - gun. All the

poco rit.

2/8

21 *a tempo*

glo - ry ————— be - longs to Je - sus. —————

a tempo

24 All the praise ————— be - longs to

— All the praise, all the praise, be - longs to

27 *mf* Him. —————

Him, to Him. *mf* All that I am —————

mf

30

or ev - er hope to be, _____ all the

33

3/9

glo - ry be - longs to Him.

36

mel. mp

What now is on - ly mys-ter - y, one

mp

39 *p*

will all be known, will

day will all be known; per - fect - ed, we will

42 *mel.* <

stand be - fore the throne. Our

stand be - fore the throne.

45 *mf*

Lord will be the sun and moon of shin - ing end - less

mf

the sun and moon

mf

day; the heav - ens then will ech - o when we
 of end - less day; will ech - o when we

say: All the glo - ry
 say: All the glo - ry

poco rit. **f** *a tempo*

be - longs to Je - sus. All the
 All the