

# The Prayers I Make

SAB and Piano

**Michaelangelo Buonarroti**  
Translated by William Wordsworth

**Jane M. Marshall**  
Arranged by Geoffrey Edwards

Flowingly, with gentle forward motion  $\text{♩} = \text{ca. } 58$ *S.A. unison* *mp*

The prayers I

*legato**mp*

make will then be sweet in - deed, if Thou the

spir - it give by which I pray: My un - as -

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7

sist - ed heart is bar - ren clay, which of its

na - tive self can noth - ing feed: Of good and

*T.B. unison ***mf****

pi - ous works Thou art the seed, which quick - ens

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where\_\_\_\_\_ Thou\_\_\_\_ say'st it may; un - less\_\_\_\_

\_\_\_\_\_ where\_\_\_\_\_ Thou\_\_\_\_ say'st it may; un - less\_\_\_\_

15

Thou show to us Thine own true way,

17      *slightly slower* ,      *a tempo*

no one can find it: Fa - ther! Thou must lead.

18      *slightly slower* ,      *a tempo*

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*mp* Do Thou, then  
Do Thou

*mp*

tread; \_\_\_\_\_ the fet - ters of my tongue do Thou un -

28

30 bind,  
31 bind, \_\_\_\_\_ that I may have the pow'r to sing of  
non dim.

32

35

sound, and sound Thy prais - es

*f*

36

37

*rit.*

ev - er - last - ing - ly.

*ff*

*ff*

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*ff*

*a tempo*