

Commissioned by the Christian Reformed Church of Western Springs, IL  
in celebration of ten years of ministry with Pastor Mark and Lynn van Stee  
September 30, 2018

# Praise, My Soul, the King of Heaven

SATB with optional Brass, Handbells, Organ, Timpani and Congregation\*

Words by  
Henry F. Lyte (1793-1847)

Music by **Larry Shackley**  
Tune: LAUDAANIMA  
by **John Goss** (1800-1880)

① With nobility ♩ = 100

Piano introduction in G major, 4/4 time. The music is marked *f* (forte). It consists of two staves: a treble staff with chords and a bass staff with a simple harmonic accompaniment. The tempo is indicated as ♩ = 100.

SATB (Unison)

Vocal and piano accompaniment for the first phrase. The vocal line is marked *ff* (fortissimo) and begins with a rest for 5 measures. The piano accompaniment is also marked *ff*. The lyrics are "Al - le - lu - ia!".

Vocal and piano accompaniment for the second phrase. The vocal line begins with a rest for 8 measures, then enters with the lyrics "Praise, my soul, the King of heav - en;". The piano accompaniment is marked *f a tempo* and includes a *rit.* (ritardando) section. The tempo is indicated as *f a tempo*.

① indicates CD track number.

\* Reproducible congregation part is on page 12.

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12

to His feet thy trib - ute bring. Ran - somed, healed, re -

15

stored, for - gi - ven, ev - er - more His prais - es sing.

18

*ff*  
Al - le - lu - ia. al - le - lu - ia!

21

Praise the ev - er - last - ing King!

*dim.*

SA *mf*

25 *mf*

Praise Him for His grace and fa - vor — to His peo - ple

TB *mf*

*mf*

29

in dis - tress. — Praise Him, still the same as e - ver,

32

slow to chide, and swift to bless. —

**Review Only**

43

spares us; well our fee - ble

This system contains measures 43 and 44. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats and the time signature is 4/4. A large watermark 'Lorenz' is visible in the background.

45

frame He knows. (mel.) In His hand He

This system contains measures 45 and 46. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats and the time signature is 4/4. A large watermark 'Lorenz' is visible in the background.

47

gent - ly bears us, res - cues us from

This system contains measures 47 and 48. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats and the time signature is 4/4. A large watermark 'Review Only' is visible in the background.

49 *mf*  
Al - le - lu - ia!  
all our — foes. Al - le - lu - ia!

52 *cresc.* *f*  
Wide - ly yet His mer - cy flows!  
*cresc.* *f*

55 *rit.*  
**Review Only** *rit.*

More broadly ♩ = 92

(Congregation joins)

58

An - gels, help us to a - dore Him;

More broadly ♩ = 92

61 Descant (a few sopranos)

*f*

Sun and moon, bow

you be - hold Him face to face. Sun and moon, bow

64

down be - fore Him, dwell - ers all in time and space.

down be - fore Him, dwell - ers all in time and space.

This block contains the first system of music, measures 64-66. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "down be - fore Him, dwell - ers all in time and space." The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

This block shows the piano accompaniment for measures 64-66, consisting of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line.

67

Al - le - lu - ia, al - le - lu - ia! Praise with us the

This block contains the second system of music, measures 67-69. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature remains two flats. The lyrics are: "Al - le - lu - ia, al - le - lu - ia! Praise with us the". The piano accompaniment continues with chords and a bass line.

This block shows the piano accompaniment for measures 67-69, consisting of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line.

(Congregation ends)

70

God of grace. Al - le - lu - ia!

73

*cresc.* Praise with us the  
*cresc.* Al - le - lu - ia!

76

*rit.* God of grace!  
*ff*