

Taste His Goodness

SATB with opt. Rhythm

Words and Music by
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 Arranged by
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1/8 **Flowing** ♩ = 88-92

Am Em F2

mf *dim.*

Detailed description: This block shows the piano introduction in 4/4 time. The right hand starts with a chord of Am (A2, C4, E4) and moves through Em (E2, G3, B3) and F2 (F2, A2, C3). The left hand provides a simple accompaniment with a bass line of G2, A2, B2, C3, D3, E3, F3, G3. Dynamics range from mezzo-forte (mf) to dimando (dim.).

4 SA TB

p

Come to His feast, — you are

E G Csus2

p

Detailed description: This block contains measures 4 and 5. The vocal parts (Soprano and Tenor) enter in measure 4 with the lyrics 'Come to His feast, — you are'. The piano accompaniment features chords of E (E2, G2, B2) and G (B1, D2, E2) in the right hand, and a bass line of G1, A1, B1, C2, D2, E2, F2, G2. Dynamics are marked piano (p).

6

p

hun - gry. Share in the meal — He'll pro -

Come to His feast, — you are hun - gry.

Em7 B Csus2 A

Detailed description: This block contains measures 6 and 7. The vocal parts continue with the lyrics 'hun - gry. Share in the meal — He'll pro -' in measure 6 and 'Come to His feast, — you are hun - gry.' in measure 7. The piano accompaniment features chords of Em7 (G2, B2, D3, F3) and B (F#2, A2, C#3) in the right hand, and a bass line of G1, A1, B1, C2, D2, E2, F2, G2. Dynamics are marked piano (p).

1/8 indicates CD track number.

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8

vide. Crave the de - light of His

Share in the meal He'll pro - vide.

C G F2

10

mer - cy. Sa - vor the sweet Bread of

Crave the de - light of the sweet Bread of

2/9

Gsus4

12

life. Taste all His

mf

life.

G Am

mf

14

good - ness, drink from His cup,

Em Am Em

17

grasp His for - give - ness, wel - come His

Am Em Dm7

20

love.

mp

G7sus4 G C2

Seek and a - bide in His

mp

29 *cresc.* *mf*

Lord. Taste all His good - ness,

cresc. *mf*

Gsus4 G Am Em7

32

drink from His cup, grasp His for -

Am Em7 Am

35

give - ness, wel - come His love.

Em7 Dm7 Gsus4

5/12

38

He gives us joy,

G G F Eb F Eb

41

pleas - ures un - told spring from His

Eb F Eb F G

44

rich - es; we can be - hold.

G F G F6 G

47 *f*

Taste all His good - ness,

G Bm F#m

f

50

drink from His cup, grasp His for -

Bm F#m Bm

53

give - ness, wel - come His love.

F#m Em7 A

56

Taste all His good - ness, drink from His

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Taste all His good - ness, drink from His". The piano accompaniment is in bass clef, featuring a steady bass line with chords and some melodic movement in the right hand.

Bm F#m7 Bm

Detailed description: This system shows the piano accompaniment for measures 56-58. The right hand has a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and a simple bass line. Chord markings Bm, F#m7, and Bm are placed above the staff.

59

cup, grasp His for - give - ness,

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics "cup, grasp His for - give - ness,". The piano accompaniment continues with similar rhythmic patterns.

F#m7 Bm F#m7

Detailed description: This system shows the piano accompaniment for measures 59-61. The right hand features a more active melodic line with eighth notes. The left hand maintains a consistent bass line. Chord markings F#m7, Bm, and F#m7 are placed above the staff.

62

wel - come His love.

Detailed description: This system contains the final three measures of the page. The vocal line concludes with the lyrics "wel - come His love." and a long note. The piano accompaniment ends with a final chord and a fermata over the bass line.

Em7 Asus4

Detailed description: This system shows the piano accompaniment for measures 62-64. The right hand has a melodic line that concludes the piece. The left hand has a simple bass line. Chord markings Em7 and Asus4 are placed above the staff.



Review Only

7/14

65 *mf*

Taste His

mf

D2 D2

mf

68

good - ness.

Dsus⁴₂ D Bm⁷₄

71 *mp* *dim. e rit.* *p*

Taste His good - ness.

mp *dim.* *p*

Bm⁷₄ G2 D

mp *dim. e rit.* *p*