

# Hallelujah, We Shall Rise

SATB with Piano 4-hand (or 2-hand\*) accompaniment

Words and Music by

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Arranged by **Molly Ijames**

① With spirit and energy ♩ = ca. 96

The musical score is arranged in four systems. The first system is for the piano accompaniment, featuring a Primo part (treble clef) and a Secondo part (bass clef). Both parts are marked *mf* and include the tempo instruction 'With spirit and energy ♩ = ca. 96'. The second system is for the vocalists, with Soprano Alto (SA) and Tenor Bass (TB) parts. The SA part has a measure rest followed by the lyrics 'In the' and is marked *mf*. The piano accompaniment continues in the third system, with the Primo part marked *mp* and the Secondo part marked *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

① indicates CD track number.

\* A Piano 2-hand accompaniment is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search for 10/5339L.

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5

res - ur - rec - tion morn - ing when the trump of God shall sound,

*mf*

We shall

7

in the morn - ing we shall rise

rise, we shall rise. Then the

*mf*

*mf*



*mp*

*f*

13

We shall rise in that

In the morn-ing, — rise, a - men. In the morn-ing in that

rise we shall rise a - men.

*8va-*

*mp*

*f*

*mp*

*f*

16

res - ur - rec - tion morn-ing, — we shall

res - ur - rec - tion morn-ing when death's pris - on bars are brok - en

23 *mf*

*mf*

We shall  
In the res-ur - rec-tion morn-ing what a meet-ing it will be,

*mf*

26

rise, we shall rise, When our fa-thers and our moth-ers are our

in the morn-ing we shall rise.

*8va*

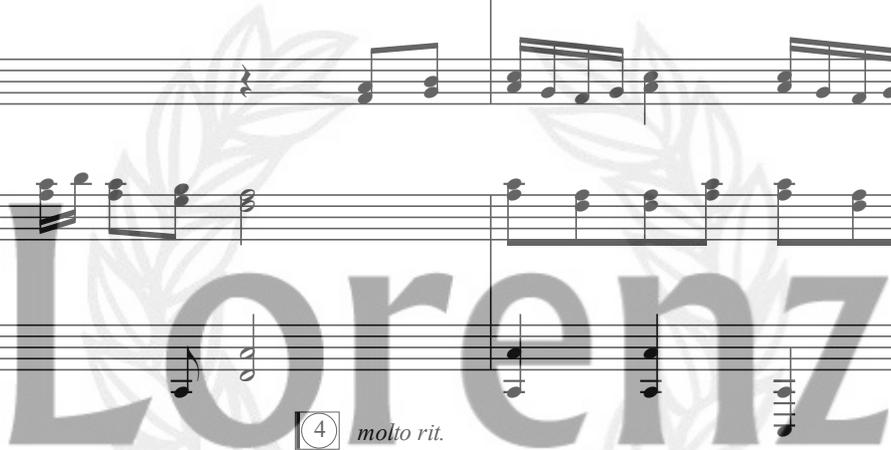
*mf*

29

loved ones we shall see, in the morn - ing

We shall rise in the morn - ing

*8va*



4 *molto rit.*

*cresc. poco a poco*

rise!

*f*

31

we shall rise, we shall rise! In the  
*cresc. poco a poco*

*cresc. poco a poco*

rise!

*f*



*8va*

*cresc. poco a poco*

*molto rit.*

*f*

*cresc. poco a poco*

*molto rit.*

*f*

Broadly ♩ = 84-88

34 res - ur - rec - tion morn - ing we shall meet Him in the air,  
 res - ur - rec - tion morn - ing we shall meet Him in the air, we shall

Broadly ♩ = 84-88

Broadly ♩ = 84-88

in the morn-ing we shall rise.

To our

36 rise, we shall rise! And be car-ried up to glo - ry to our

rise, in the morn-ing we shall rise.

10 home so bright and fair; 5 In the morn-ing we shall

39 home so bright and fair; we shall rise, morn-ing we shall

morn-ing we shall *tr*

rise. *mp cresc.* We shall

41 rise. *mp* We shall rise, *cresc.* we shall rise, *cresc.*

rise. *8va* In the morn-ing, a - men, *mp cresc.*

*4* *mp cresc.*

44 rise. In that *f*

in the morn - ing, in that res - ur - rec - tion morn - ing when death's

*(8va)*

*f*

46 *cresc. poco a poco*

pris - on bars are bro - ken we shall rise, *cresc. poco a poco* we shall

*(8va)*

*cresc. poco a poco*

rise, in the morn - ing we shall

*cresc. poco a poco*

48 6

*rit.* *ff* *a tempo f* *cresc.*

rise, we shall rise! In the morning

*rit.* *ff* *f* *a tempo* *cresc.*

rise, we shall rise! We shall rise,

*rit.* *ff* *f* *a tempo* *cresc.*

*rit.* *ff* *f* *a tempo* *cresc.*

51 *ff* *molto rit.* (one or two sopranos)

we shall rise! We shall rise!

*ff* *molto rit.*

*ff* *molto rit.*

*ff* *molto rit.*

Review Only

The musical score is written for voice and piano. It begins at measure 48 with a circled number 6. The key signature has one sharp (F#). The vocal line starts with 'rise, we shall rise!' in a piano texture, then 'In the morning' with a more active piano accompaniment. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. The tempo changes from ritardando (rit.) to a tempo. The score continues to measure 51, where the vocal line repeats 'we shall rise!' and 'We shall rise!'. The piano accompaniment becomes more rhythmic and driving, with a 'molto rit.' marking. The piece concludes with a final chord in the piano part.