

Commissioned to the glory of God by First Presbyterian Church of Boulder, CO
to commemorate the 40th anniversary of The Glory of Christmas, Jim Keller, Music Director.

Go, Tell it on the Mountain

SATB with Piano 4-hand (or 2-hand*) accompaniment and opt. Orchestra

Arranged by **Molly Ijames**
Traditional American Spiritual

1/7 With spirit and energy ♩ = ca. 92

Primo *mf*

Secondo *mf*

3

Review Only

The musical score is written for piano 4-hand or 2-hand accompaniment. It features two systems of staves. The first system includes a Primo part (treble clef) and a Secondo part (bass clef). The tempo is marked 'ca. 92' and the mood is 'With spirit and energy'. The dynamic is 'mf'. The score includes a large watermark 'Lorenz' and 'Review Only'.

1/7 indicates CD track number.

* A Piano 2-hand accompaniment is available as a free download. Visit www.lorenz.com and search for 10/5348L.

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5

Musical score for measures 5 and 6. The score is written for piano in a key with one flat (B-flat). It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A large, faint watermark 'Lorenz' is visible across the page.

7

Musical score for measures 7 and 8. The score continues from the previous system. It features a dynamic marking of *cresc.* (crescendo) in both the right and left hands. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. A dynamic marking of *8^{va}* is present above the right hand in measure 8. A large, faint watermark 'Lorenz' is visible across the page.

9

Musical score for measures 9 and 10. The score begins with a time signature change to 2/8, indicated by a circled '2/8' and a '2/8' marking above the staff. A dynamic marking of *f* (forte) is present in both the right and left hands. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. A large, faint watermark 'Lorenz' is visible across the page.

11 SA *mf*

Go tell it on the moun - tain,

TB *mf*

mf

simile

mf

13

o - ver the hills and ev - 'ry - where;

8va

15

go tell it on the moun - tain, that

17

Je - sus Christ — is born.

mp

While

mp

mp

20

shep - herds kept their watch - ing o'er sil - ent flocks by

8va-----

23

be - hold through - out the heav - ens there

night,
(8va)-----

4/10

26

shone a ho - ly light.

(8^{va})

f

28

Go, tell it on the moun - tain,

(8^{va})

f

35

born.

Musical notation for measures 35-36. The vocal line (treble clef) has a whole note rest in measure 35 and a whole note rest in measure 36. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Piano accompaniment for measures 35-36. The right hand plays a melodic line with eighth notes and slurs. The left hand plays chords and single notes.

37

Musical notation for measures 37-38. The vocal line (treble clef) has whole note rests in both measures. The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Piano accompaniment for measures 37-38. The right hand has a melodic line with eighth notes and a dynamic marking of *p*. The left hand has chords and a dynamic marking of *p*. A watermark "Review Only" is overlaid on the page.

39

5/11

mf

Down in a low - ly

(8^{va})

f *mf*

42

man - ger the hum - ble Christ was born,

mf

and

45

that

brought to us sal - va - tion

8va

47

bless - ed Christ - mas morn.

cresc. poco a poco

6/12

cresc. poco a poco

(8va)

cresc. poco a poco

cresc. poco a poco

8vb

49 *rit.* *ff a tempo*

Go, tell it on the

rit. *ff a tempo*

rit. *ff a tempo*

51

moun - tain, o - ver the hills and

53

ev - 'ry - where; go tell it on the

55

moun - tain, the moun - tain, that

57 *molto rit.*

that Je - sus Christ is

Je - sus Christ is

molto rit.

molto rit.

59 *ff a tempo*

born!

ff

ff a tempo

a tempo ff

61

8^{va}
*molto rit.**a tempo*

63

Christ is born!

(8^{va})8^{va}