

Happy Land

SATB

Words by
Andrew Young, 1843,
 and **Samuel Stennett**, 1787

Arranged by **Lloyd Larson**
 Tunes: **HAPPY LAND**
 from *Southern Harmony*, 1835,
 and **PROMISED LAND**,
 Traditional American Melody

Slowly, very freely ♩ = ca. 72

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *rit.*

With joyous energy ♩ = ca. 80

Piano accompaniment for measures 4-7 in 2/2 time. The right hand has a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line with chords.

8 *mf marcato*

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in G major, 2/2 time, with lyrics: "There is a hap - py land far, far a -". The piano accompaniment continues with a rhythmic pattern in the right hand and a steady bass line in the left hand.

11

way,

mf

where saints in glo - ry stand

14

bright, bright as day.

f

O, how they

17

sweet - ly sing, "Wor - thy is our Sav - ior King!"

20

Loud let His prais - es ring for - ev - er -

23 *mf*

more!

mf

27 *mf*

Come to this hap - py land, come, come a -

30

way. Why will you doubt - ing stand?

33

Why still de - lay? O, we shall

36

hap - py be when from sin and sor - row free!

48

bound for the prom - ised land.

This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics "bound for the prom - ised land." are written below the notes. The middle and bottom staves are piano accompaniment in bass clef, with the piano part in the middle staff and the bass line in the bottom staff. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

51

O, — who will — come and

This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics "O, — who will — come and" are written below the notes. The middle and bottom staves are piano accompaniment in bass clef. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

54

go with me? I am

This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics "go with me? I am" are written below the notes. The middle and bottom staves are piano accompaniment in bass clef. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

56

bound for the prom - ised land.

59

Lorenz

62 *mel. f marcato*

Bright in that hap - py land, beams ev - 'ry

Review Only

65

eye. Kept by the Fa - ther's hand,

eye. Kept by the Fa - ther's hand,

68

love can - not die. *ff* O, then to

love can - not die. *ff*

71

glo - ry run! Wear a crown, the king - dom won!

74

And bright, a - bove the sun,

76

reign ev - er - more! *f* O, then to *ff*

79

glo - ry run! Wear a crown, the king - dom won!

82

And bright, a - bove the sun, reign

Musical score for measures 82-84. The system includes a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady accompaniment with some melodic movement in the right hand.

85

ev - er - more! I'm

Musical score for measures 85-87. The system includes a vocal line with lyrics and a piano accompaniment. The piano part continues with a similar accompaniment style, featuring chords and some melodic lines.

88

bound for the hap - py land!

Musical score for measures 88-90. The system includes a vocal line with lyrics and a piano accompaniment. The piano part concludes with a final chord and some melodic fragments.