

2 "Heaven Wanted Her"...commissioned by Richard and Jeanne Steffan in celebration of the life of Colleen Steffan Gormley—daughter, wife, mother, sister, aunt, niece, friend

Faith to Carry On

SAB or Two-part Mixed* with opt. Flute or C Instrument**

Words by **Don Besig**
and **Nancy Price (ASCAP)**

Music by
Don Besig (ASCAP)

① **Flowing gently** ♩ = 88-92 + Fl.

The musical score is written in 4/4 time and begins with a piano introduction. The introduction consists of two staves: a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a supporting bass line. The tempo is marked 'Flowing gently' with a quarter note equal to 88-92 beats per minute. The dynamic is 'mf'. A circled '1' indicates the CD track number. The score then transitions to the vocal parts. The vocal staves are labeled 'SA/Part I' and 'B/Part II'. The SA/Part I staff has a rest for the first three measures, followed by a melody starting on the fourth measure. The B/Part II staff has a rest for the first three measures. The piano accompaniment continues with the same melody and bass line. The lyrics are: 'At the break of day, as I wak-en and pray, I can feel that God is'. The piano accompaniment continues with the same melody and bass line. The score ends with a final chord in the piano accompaniment.

mf

SA/Part I

B/Part II

At the

- Fl.

break of day, as I wak-en and pray, I can feel that God is

① indicates CD track number.

*For Two-part Mixed performance, omit Alto part.

**Flute part appears on pages 11-12.

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10

near guid-ing all I do, ev-er faith-ful and true; I will

mp *mf*

In all I do, God is true;

13

nev-er need to fear. Though I may not un-der-

mp *mf*

16

stand all the things that God has planned, in my

mp *mf*

19

heart I know I am not a-lone; God will give me

22

strength to carry on.

+ Fl.

25

Though I never know what the

28

fu-ture may hold_ or the tri - als I may face,____ , *mel.*

I can

31

mp
I ease my mind in the prom - ise of God's
ease my mind_ with the com-fort I find_

34

mf
grace. When there's sad - ness in my heart and my
, (*mf*)

37

life seems torn a - part, I will find a way to re -

40

joice each day. God will give me hope to car - ry

43

on.

dim.

46 **mp*

When the storms of life sur-round you, you will

mp

- Fl.

49 *mf*

feel God's arms a-round you bring-ing com-fort where there's

mf

52 *mf*

sor-row, giv-ing hope to face to-mor-row.

+ Fl.

Review Only

5

64

mo - ment that you live be a chance to love and

67

give. If you al - ways start with a joy - ful heart,

70

God will give you strength;



72

God will give you hope; God will give you

Detailed description: This system contains measures 72, 73, and 74. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

Detailed description: This system shows the piano accompaniment for measures 72-74. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes.

75

faith to carry on.

Detailed description: This system contains measures 75, 76, and 77. The vocal line continues with lyrics. The piano accompaniment features a prominent melodic line in the right hand. A large, semi-transparent watermark 'Lorenz' is overlaid on the page.

Detailed description: This system shows the piano accompaniment for measures 75-77, continuing the melodic and harmonic development from the previous system.

78

Detailed description: This system contains measures 78 and 79. The vocal line ends with a final note. The piano accompaniment concludes with a sustained chord in the right hand and a final bass note. A large, semi-transparent watermark 'Review Only' is overlaid on the page.

Detailed description: This system shows the piano accompaniment for measures 78-79, including a final flourish in the right hand marked '- Fl.'.

Faith to Carry On

Music by
Don Besig (ASCAP)

Flowing gently ♩ = 88-92

mf

4

8

7-14

15-22

mf *f*

26

mf

30

35

39

44

47-53

54 

58 

62 

66 

71 

76 

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