

# The World Awaits Your Coming

SATB with opt. Orchestra

Words by  
**Pepper Choplin** inspired  
by Isaiah 2:3-4

Words and Music by  
**Pepper Choplin**

Freely ♩ = ca. 76

(1/5)

With a classical momentum ♩ = ca. 92

3

SA *mp* with hushed intensity

The world is yearn-ing— for Your peace;

TB *mp* with hushed intensity

6

9 *mf*

we pray for hate and war to cease.

*mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a minor key and 4/4 time. The dynamic marking *mf* (mezzo-forte) is placed above the vocal staff and below the piano staff.

*mf*

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The dynamic marking *mf* is placed above the right-hand staff.

11

Lord, come and teach Your peace - ful way; for

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The dynamic marking *mf* is not explicitly shown in this system but continues from the previous one.

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef).

13 *f*

all the world is wait - ing for the day

*f*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The dynamic marking *f* (forte) is placed above the vocal staff and below the piano staff.

*f*

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The dynamic marking *f* is placed above the right-hand staff.

4  
15 *mp*

when ev - 'ry con - flict and di - vide

*mp*

*mp*

Detailed description: This block contains the first system of music, measures 15 and 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has four flats (B-flat major or D-flat minor). The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

17 *mf*

You'll come to judge and will de - cide.

*mf*

*mf*

Detailed description: This block contains the second system of music, measures 17 and 18. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and chords. A large, semi-transparent watermark 'Lorenz' is overlaid across the center of the page.

19

Then na - tions will lay down their swords and

Detailed description: This block contains the third system of music, measures 19 and 20. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and chords. The watermark 'Lorenz' is still visible.

21 2/6 *f*

they will train for fight - ing no more. We'll train to

23

fight no more. The world a - waits Your com - ing, the

25

world a - waits the day. We hear the proph - et call - ing, "Come pre -

6  
27

pare the way!" The world a - waits Your com - ing; when

The world, when

This system contains the vocal and piano parts for measures 27 and 28. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "pare the way!" The world a - waits Your com - ing; when

This system shows the piano accompaniment for measures 27 and 28, consisting of two staves (treble and bass clef). The music features chords and moving lines in both hands.

29

heav - en's work is done. So hear the - peo - ple call - ing, "Now

heav'n.

This system contains the vocal and piano parts for measures 29 and 30. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "heav - en's work is done. So hear the - peo - ple call - ing, "Now

This system shows the piano accompaniment for measures 29 and 30, consisting of two staves (treble and bass clef). The music features chords and moving lines in both hands.

31

let Your King - dom come!"

(3/7)

This system contains the vocal and piano parts for measures 31 and 32. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "let Your King - dom come!"

This system shows the piano accompaniment for measures 31 and 32, consisting of two staves (treble and bass clef). The music features chords and moving lines in both hands.

33

*mf*

Let earth re - ceive the glo - rious

Musical notation for measures 33-34, including vocal line and piano accompaniment.

*mf*

Musical notation for piano accompaniment for measures 33-34.

35

peace.

Bless - ed sal - va - tion He will

Musical notation for measures 35-36, including vocal line and piano accompaniment.

37

bring.

His throne is fixed in heav'n a -

Musical notation for measures 37-38, including vocal line and piano accompaniment.

45

world a-waits the day. We hear the—proph - et call - ing, “Come pre -

47

pare the way!” The world a - waits Your com - ing when  
The world, when

49

heav-en's—work is done. So hear the—peo - ple call - ing, “Now  
heav'n.

10

4/8

51

let Your King - dom come!"

53

O come, O come, Em -  
The world a - waits Your com - ing, the

55

ma - nu - el. "Come pre -  
world a - waits the day. We hear the proph - et call - ing, "Come pre -



57

pare the way!" The world a - waits Your com - ing; when

O come, O come, Em -

59

heav - en's work is done. So hear the peo - ple call - ing, "Now

ma - nu - el. "Now -

61

let Your King - dom come!"

Your King - dom

63

Your King - dom come! Now let Your King - dom

come!

65 *ff*

come!

*ff*

*ff*

Review Only