

# Noel! Christ the Lord Is Born

SATB with opt. Congregation\*

Words and Music by  
Marty Parks

(1/6) Tenderly, expressively ♩ = ca. 80

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of two flats and a 4/4 time signature. It begins with a piano (*p*) dynamic. The second system continues the piano accompaniment with both treble and bass clef staves.

5 SA *worshipfully mp*

No-el, — no-el! — Christ the Lord is born! —

TB *mp*

The second system features vocal lines for Soprano Alto (SA) and Tenor Bass (TB) and piano accompaniment. The SA part is marked *worshipfully mp* and the TB part is marked *mp*. The piano accompaniment continues with both treble and bass clef staves.

9

No-el, — no-el! — To a world of scorn —

The third system continues the vocal and piano accompaniment. The SA part is marked *worshipfully mp* and the TB part is marked *mp*. The piano accompaniment continues with both treble and bass clef staves.

\*A reproducible congregational lyric page appears on page 12.

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13

and shame He came for us all, to re -

16

deem us from the fall. No-el, no-el,-

19

sing no - el! For-



22

sak - ing heav - ens's glo - ry, in bleak hu - man - i - ty,

*mp*

for

24

ref - u - gees — and pris - 'ners bound for hell,

26

*mp*

Je - sus Mes - si - ah, wrapped in per - fect de - i - ty, came



*poco accel.*

*mf*

her-ald-ing sal - va-tion. Sing no - el!

No-el,

*mf*

*poco accel.*

*mf*

**Slightly faster** ♩ = ca. 84

no-el! Christ the Lord is born!

**Slightly faster** ♩ = ca. 84

No-el, no-el! To a

46 *poco accel.* + Cong. **f** **More motion** ♩ = ca. 88

No-el, \_\_\_\_\_ no-el! \_\_\_\_\_ Christ the \_\_\_\_\_

**More motion** ♩ = ca. 88

*poco accel.* **f**

49

Lord is born! \_\_\_\_\_ No-el, \_\_\_\_\_ no-el! \_\_\_\_\_

52

\_\_\_\_\_ To a world of scorn \_\_\_\_\_ and shame He \_\_\_\_\_

55

came for us all, to re - deem us from the

58

fall. No - el, no - el, sing no -

61

5/10

el! *rit.* ***ff*** Broadly ♩ = ca. 80 No - el, no - el!

*rit.* ***ff*** Broadly ♩ = ca. 80

Christ the Lord is born! No-el,

no-el! To a world of scorn-

and shame He came for us all, to re -

73

deem us from the fall. No-el, no-el,

76

end Cong.  
sing no-el! Sing no-

79

el! Sing no-el!

*rit.* *fff*

*fff*



# Noel! Christ the Lord Is Born

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*(Please sing when directed)*

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). It consists of nine lines of music. The lyrics are: "No - el, no - el! Christ the Lord is born! To a world of scorn and shame He came for us all, to re - deem us from the fall. No - el, no - el, sing no - el! No - el, Christ the Lord is born! No - el, no - el! To a world of scorn and shame He came for us all, to re - deem us from the fall. No - el, no - el, sing no - el!" The score includes various musical notations such as rests, beams, and triplets. A large, semi-transparent watermark "Lorenz Publishing" is overlaid across the center of the page.

No - el, \_\_\_\_\_ no - el! \_\_\_\_\_ Christ the Lord is born!

4 \_\_\_\_\_ No - el, \_\_\_\_\_ no - el! \_\_\_\_\_ To a \_\_\_\_\_ world of scorn

8 \_\_\_\_\_ and shame He \_\_\_\_\_ came for \_\_\_\_\_ us all, to re - deem us from the

12 fall. \_\_\_\_\_ No - el, \_\_\_\_\_ no - el, \_\_\_\_\_ sing no - el! \_\_\_\_\_ No - el,

17 \_\_\_\_\_ no - el! \_\_\_\_\_ Christ the Lord is born! \_\_\_\_\_ No - el,

21 \_\_\_\_\_ no - el! \_\_\_\_\_ To a \_\_\_\_\_ world of scorn \_\_\_\_\_ and shame He \_\_\_\_\_

25 \_\_\_\_\_ came for \_\_\_\_\_ us all, to re - deem us from the \_\_\_\_\_ fall. \_\_\_\_\_ No - el,

29 \_\_\_\_\_ no - el, \_\_\_\_\_ sing no - el!

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