

This Child of Light

SATB with opt. Orchestra

Words and Music by
Mary McDonald

1/7 Tenderly ♩ = ca. 80

pp

p

2/8
p

9 Female Solo (or SA unison)
p

*See now this ba - by, a child so

rubato

*If performed by a soloist, choir enters m.26

12

small; He is our Sav - ior,

15

Rul - er of all. What shall we

Male Solo (or TB unison) *mp*

18

name Him, this Ho - ly One?

21

He is Je - sus, God's own

24

(3/9)

(end duet)

SA *mf*

Son!

TB *mf*

This Child of

27

Light,

a Ho - ly Light,

30

has come to us on this si - lent

This system contains measures 30, 31, and 32. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line with chords and eighth-note patterns. A large, faint watermark 'Lorenz' is visible across the page.

33

night. Here, in the still - ness,

This system contains measures 33, 34, and 35. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a right-hand melody and a left-hand bass line. A large, faint watermark 'Lorenz' is visible across the page.

36

qui - et, He lay, Love ev - er -

This system contains measures 36, 37, and 38. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a right-hand melody and a left-hand bass line. A large, faint watermark 'Lorenz' is visible across the page.

48

Ma - ry, this lit - tle One;
this lit - tle One; a gift from

This system contains three staves of music. The top staff is the vocal line, the middle is the bass line, and the bottom is the piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some rests in the left hand.

51

from God's on - ly Son
heav - en, God's on - ly Son.

This system contains three staves of music. The vocal line has a long note on 'from' and 'heav - en,'. The piano accompaniment continues with the eighth-note accompaniment. A large, semi-transparent watermark 'Lorenz' is overlaid across the center of the page.

54

What can we give Him, this Child so

mf

This system contains three staves of music. The vocal line begins with a dynamic marking of *mf*. The piano accompaniment also has a dynamic marking of *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some rests in the left hand. A large, semi-transparent watermark 'Review Only' is overlaid across the center of the page.

57

mel.

small? We can give Him

60

(5/11)

give Him our all!

63

f

f

This Child of Light, a Ho - ly

66

Light, _____ has come to us on this

69

si - lent night. Here, in the

mf

72

still - ness, qui - et, He lay,

mf

75

Love ev - er - last - ing is born, is

78

born to day. This

mp *dim. poco a poco* *mp*

81

Child of Light.

rit. *pp*